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THE FIRST CHRISTMAS

A

Church Cantata

for

Mixed Chorus

and

Four Solo Voices

with

String Orchestra, Harp and Organ

TEXT COMPILED FROM THE BIBLE

Lyrics by

L. M. WOOKEY

Music by

C. WHITNEY COOMBS

VOCAL SCORE

Price, net, $1.00
(In U. S. A.)

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G. SCHIRMER, INC., NEW YORK

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THE FIRST CHRISTMAS

TEXT COMPILED FROM THE BIBLE

LYRICS BY L. M. WOOKEY

No. 1.

Tenor Solo and Chorus.

As the earth brings forth her bud, as the seed in the garden springs forth, so the Lord will cause His righteousness to flourish before all nations. He will bring forth a seed out of Jacob, and out of Judah an inheritor of his mountains.

No. 2.

Recitative and Air for Tenor.

And the angel Gabriel was sent from God to a virgin espoused to a man whose name was Joseph, and the virgin's name was Mary. And the angel came unto her and said:

Hail, thou highly favored! The Lord is with thee, and blessed art thou among women. Thou shalt bring forth a son, and call his name Jesus. He shall reign over the house of Jacob for ever, and of his kingdom there shall be no end.

Chorus.

Hail, thou highly favored! The Lord is with thee, and blessed art thou among women.

No. 3.

Solo for Mezzo-Soprano, with Quartet and Chorus.

I will greatly rejoice in the Lord, for He hath clothed me with garments of salvation, and covered me with a robe of righteousness. The Lord is gracious and full of compassion, slow to anger and of great goodness. The Lord is good to all, and His tender mercies are over all His works.

16414

No. 4.

Recitative for Baritone.

And Mary arose, and went into a city of Judah; and entered into the house of Zacharias, and saluted Elizabeth, who had also conceived a son. And it came to pass, when Elizabeth heard the salutation of Mary, she said: Whence is this, that the mother of my Lord should come to me?

And his father Zacharias was filled with the Holy Ghost, and prophesied, saying:

No. 5.

Chorus.

Blessed be the Lord God of Israel, for He hath visited and redeemed His people, and hath raised up a mighty salvation for us in the house of His servant David.

Mezzo-Soprano Solo.

As He spake by the mouth of His holy prophets, which have been since the world began, that we should be saved from our enemies, and from the hand of all that hate us.

Chorus.

Blessed be the Lord God of Israel, etc.

Quartet.

To perform the mercy promised to our forefathers, and to remember His holy covenant, to perform the oath which He sware to our forefather Abraham, that He would give us,

Chorus.

That we, being delivered out of the hands of our enemies, might serve Him without fear, in holiness and righteousness before Him, all the days of our life.

Tenor Solo, with Quartet and Chorus.

And thou, child, shalt be called the prophet of the Highest, for thou shalt go before the face of the Lord to prepare His ways, to give knowledge of salvation unto His people, for the remission of their sins through the tender mercy of our God, whereby the Dayspring from on high hath visited us, to give light to them that sit in darkness and in the shadow of death, and to guide our feet in the way of peace.

Chorus.

Blessed be the Lord God of Israel, etc.

16414

No. 6.

"Christmas Night."—Instrumental Interlude.

No. 7.

Chorus and Quartet.

O'er Bethlehem's plains a radiance is streaming,
Tingeing night's purple shades with gold,
The stars are paling in its glory,
The moon withdraws her lustre cold;
And silence o'er the earth is brooding,
The sheep are sleeping in the fold,
While watchful shepherds, trembling, hear
The angel's message told.

No. 8.

Recitative and Air for Soprano, with Chorus.

Fear not! Behold, I bring you glad tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ, the Lord.

Glory to God in the highest, peace on earth, good will to men.

No. 9.

Soprano Solo.

The stars shine bright on the mystic night,
With a wondrous glow the heavens are light;
'Tis the birth of the King, and the angels sing:
Hosanna in the highest!

With a holy love on her beaming face,
The mother stands in her maiden grace;
And angels sing in that lowly place:
Hosanna in the highest!

The patient oxen are lowing there,
But upward from that stable bare
There rises on the midnight air:
Hosanna in the highest!

No. 10.

Duet for Tenor and Baritone.

See you not yon radiant star,
Gleaming brightly from afar?
Let us hasten on our way,
A mighty prince is born to-day.

16414

Costly treasures with you bring,
Precious gifts for offering
To the prince so long foretold:
Myrrh and frankincense and gold.

No. 11.

Carol for Chorus a cappella.

Sing, ye choristers of heaven,
Shout for joy, ye sons of God,
Cry aloud, ye stars of morning,
Send love's message all abroad.
Alleluia! Alleluia!
Welcome to our infant Lord!

Fairest babe in all creation,
Lovely as the rosy morn,
Clothed in garments of salvation,
Child celestial, heaven-born,
Alleluia! Alleluia!
Hail to our redemption's dawn!

Praise to Thee, our great Redeemer,
Who for us life's pathway trod,
And, that we might live for ever,
Didst endure the chastening rod.
Alleluia! Alleluia!
Glory to the Triune God!

No. 12.

Baritone Solo and Chorus.

Is this the Messiah, the King of the Jews,
The priests and the prophets foretold?
Then where is the diadem, where is the crown,
Where is the honor, and where the renown
That should cover that warrior bold?

No royalty waits within Bethlehem's gates
To welcome this heir to a throne.
In His marvelous love He came down from above
To bear suff'ring and loss, and its guerdon, the cross,
Although He had come to His own.

16414

Then waken, glad earth, thy redemption is signed,
Behold, thy Redeemer is near!
And His kingdom shall come and His will shall be done
From the dawn of the morning to set of the sun,
For thy glorified Lord is here!

Soprano Solo.

Behold my servant whom I uphold! mine elect, in whom my soul delighteth! I will put my spirit upon him, and he shall bring forth judgment and truth.

Chorus and Quartet.

Great is the Lord and worthy to be praised; there is no end to His greatness. All Thy works praise Thee, O Lord, and Thy saints give thanks unto Thee. Great is the Lord Jehovah!

Mezzo-Soprano Solo.

The stars shine bright on the mystic night,
With a wondrous glow the heavens are light;
'Tis the birth of the King, and the angels sing:
Hosanna in the highest!

Tenor Solo.

With a holy love on her beaming face,
The mother stands in her maiden grace;
And angels sing in that lowly place:
Hosanna in the highest!

Duet for Mezzo-Soprano and Tenor, with Chorus.

The patient oxen are lowing there,
But upward from that stable bare
There rises on the midnight air:
Hosanna in the highest!

Chorus.

Great is the Lord, and worthy to be praised; there is no end to His greatness. All Thy works praise Thee, O Lord, and Thy saints give thanks unto Thee.

Blessed be the Lord God of Israel, for He hath visited and redeemed His people, and hath raised up a mighty salvation for us in the house of His servant David. Blessed be the Lord God of Israel!

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16414

The First Christmas.

A Church Cantata.

No. 1. "As the earth brings forth her bud."

Tenor Solo and Chorus.

C. WHITNEY COOMBS.

Gt. Dul.
Sw. Ob. & St. Diap.
Ch. Cl.
Ped. soft 16′.

Adagio sostenuto. (♩ = 48)

Organ.*

Sw. Gt. p Gt. Ch.

Tenor Solo.

As the earth brings forth her bud, as the

Sw. Gt. Gt. Ch.

seed in the gar-den springs forth, so the Lord will cause his right - -

Gt. with Sw. coupled

rit.

- eous - ness to flourish before all na - tions.

rit. a tempo increase to f Sw. Ped. closed

rit.

* Orchestral Parts can be had of the Publishers.

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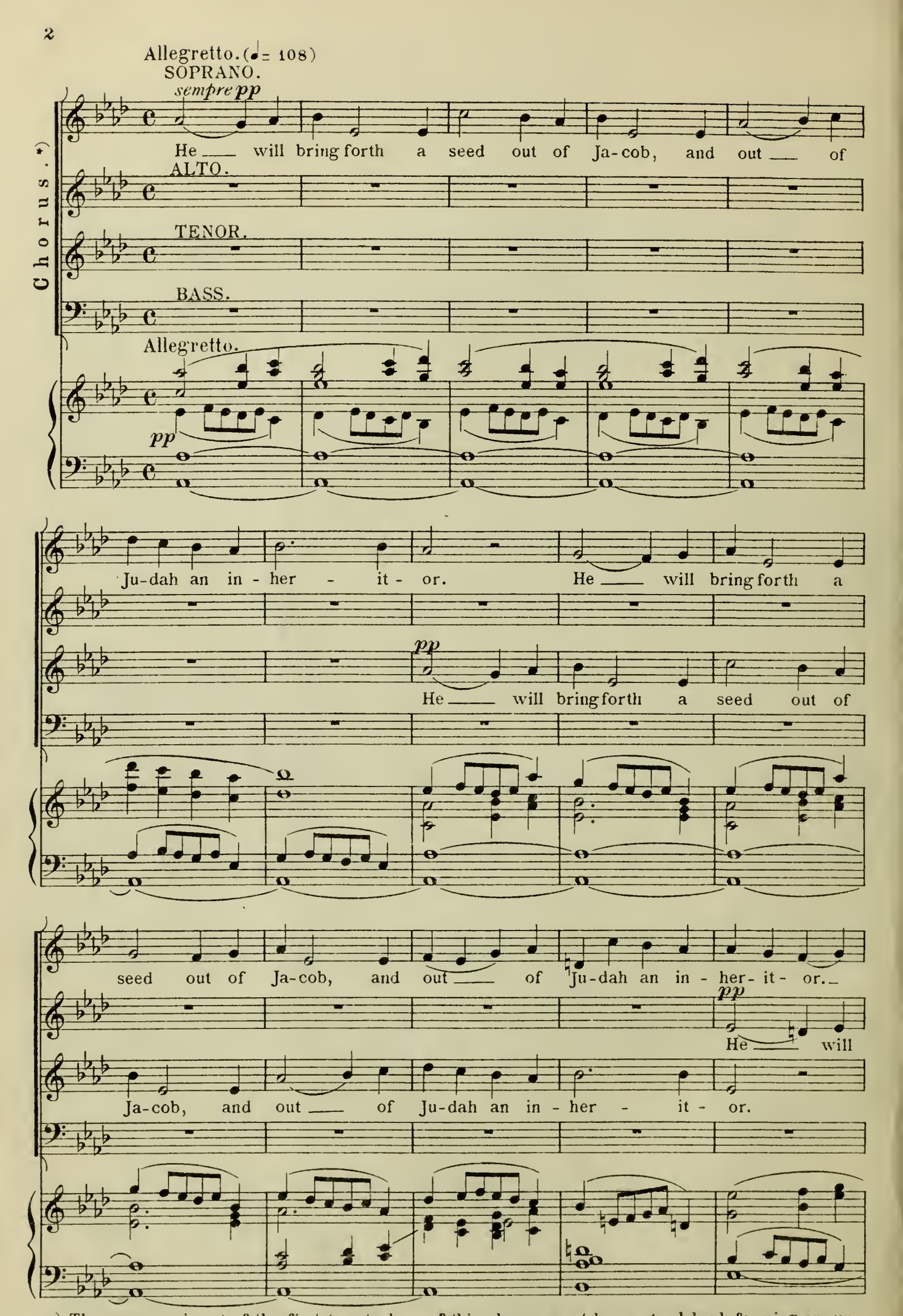


*) The accompaniment of the first twenty bars of this chorus must be most subdued, forming an unobtrusive background for the voices.

He ___ will bring forth a seed out of Ja-cob, and out of

bring forth a seed out of Ja-cob, and out ___ of Ju-dah an in-

pp

He ___ will bring forth out ___ of Ju-dah an in-

Ju-dah an in-her-it-or. He ___ will bring forth a seed out of

her-it-or. He ___ will bring forth a seed out of

her-it-or. He ___ will bring forth a

He ___ will bring forth a seed out of Ja-cob, and

couple Sw. to Gt. & Gt. to Ped.

gradually increase Sw., keeping Sw. Ped. closed

rall. *a tempo*

Ja-cob, a seed out of Ja- - cob. He ___ will

rall. *a tempo*

Ja-cob, a seed out of Ja-cob, a seed. ___ He will

rall. *a tempo*

seed out of Ja-cob, a seed out of Ja-cob. He will

rall. *a tempo*

out ___ of Ju-dah an in-her-it-or. He ___ will

rall. *a tempo*

cresc. poco a poco - - - - *poco rall.*

bring forth a seed out of Ja - cob, and out — of Judah an in - her - it - or.

cresc. poco a poco - - - - *poco rall.*

bring forth a seed out of Ja - cob, and out — of Judah an in - her - it - or.

cresc. poco a poco - - - - *poco rall.*

bring forth a seed, bring forth out — of Judah an in - her - it - or.

cresc. poco a poco - - - - *poco rall.*

bring forth a seed out of Jacob, and out of Judah an in - her - it - or.

cresc. poco a poco - - - - *poco rall.*

ff a tempo *rit.*

He — will bring forth a seed out of Ja - cob, and out — of Ju - dah an in -

ff *rit.*

He — will bring forth a seed out of Ja - cob, and out — of Ju - dah an in -

ff a tempo *rit.*

He — will bring forth a seed out of Ja - cob, and out — of Ju - dah an in -

ff *rit.*

He — will bring forth a seed out of Ja - cob, and out — of Ju - dah an in -

ff a tempo *rit.*

Tempo I.

her - it - or.

her - it - or.

Tenor Solo.

her - it - or. He — will bring forth out of Ju - dah an in - her - it - or of his

her - it - or.

Tempo I. Sw.

reduce to *p* Sw. Ch.

Allegretto e più animato.

f

He will bring forth a

f

He will bring forth a

f

mountains, and his ser - vants shall dwell there. He will bring forth a

Allegretto e più animato.

Sw.8' & 4' coup. to Great with fl.8'.

seed out of Ja - cob, and out of Ju - dah an in - her - it - or.

seed out of Ja - cob, and out of Ju - dah an in - her - it - or.

seed out of Ja - cob, and out of Ju - dah an in - her - it - or.

rall.

He will bring forth a seed out of Ja-cob, and out of Ju-dah an in-her-it - or.

He will bring forth a seed out of Jacob, and out of Judah an in-her-it - or.

He will bring forth a seed out of Jacob, and out of Judah an in-her-it - or.

He will bring forth a seed out of Jacob, and out of Judah an in-her-it - or.

rall.

mf

He will bring forth out of Ju-dah, out of Ju - dah an in - her - it -

mf

He will bring forth out of Ju - dah an in -

mf

He will bring forth out of Judah,

or, an in-her-it - or of his moun - tains. He will bring forth

her - it - or of his moun - tains. He will bring forth

He will bring forth

out of Ju - dah an in - her - it - or, an inher - it - or of his moun -

out of Ju - dah an in - her-it - or of his moun - tains.

out of Ju - dah an in - her - it - or of his moun - tains.

out of Ju - dah an in - her - it - or of his moun -

tains. He will bring a seed out of Ja - cob,

Out, out of Ja - cob He will bring a seed, out of

He will bring forth out of Ja - cob

tains. He will bring forth out of Ju - dah

He will bring forth, He will bring forth a

Ju - dah He will bring forth an in - her - it - or of his mountains,

an in - her - it - or of his mountains, He will bring forth out of Ju - dah,

an in - her - it - or of his mountains, He will bring forth an in - her - it -

p seed out of Ja - cob, out, *rit.* out of Ju - dah

p He will bring forth, He will bring *rit.* forth,

p out, out of Ju - dah, He will bring *rit.* forth,

p or, He will bring forth, He will bring forth, *rit.*

p *rit.*

ff *a tempo*

He will bring forth out of Ju - dah an in -

ff *a tempo*

He will bring forth out of Ju - dah an in -

ff *a tempo*

He will bring forth out of Ju - dah an in -

ff *a tempo*

He will bring forth out of Ju - dah an in -

ff *a tempo*

her - - it - or. *p* He will bring forth a seed out of

her - - it - or. *p* He will bring forth a seed out of

her - - it - or. *p* He will bring forth a seed out of

her - - it - or. *p* He will bring forth a seed out of

molto rit. reduce to soft 8: *pp*

Ja - cob, and out of Ju - dah an in-her-it - or. He will

Ja - cob, and out of Ju - dah an in-her-it - or. He will

Ja-cob, and out of Ju - dah an in-her-it - or. He will

Ja-cob, and out of Ju - dah an in-her-it - or. He will

rit.

bring forth a seed out of Ja - cob, and out of Judah an in - her - it -

bring forth a seed out of Ja - cob, and out of Judah an in - her - it -

bring forth a seed out of Jacob, and out of Judah an in - her - it -

bring forth a seed out of Jacob, and out of Judah an in - her - it -

rit.

or.

or.

Tenor Solo.

or.

As the

or.

pp

Prepare Gamba & Fl. on Gt.

Tempo I.

earth brings forth her bud, As the seed in the

As the earth brings forth her bud, her

As the earth brings forth her bud, her

As the earth brings forth her bud, her

As the earth brings forth her bud, her

Tempo I.

Sw.

Sw. p

Gt.

gar-den springs forth, so the Lord will cause his right -

bud, her bud, so the Lord will cause his right -

bud, her bud, so the Lord will cause his right -

bud, her bud, so the Lord will cause his right -

bud, her bud, so the Lord will cause his right -

Couple Sw. to Gt. increasing to *f*

- - eous - ness to flourish before all na - tions.

- - eous - ness to flourish before all na - tions.

- - eous - ness to flourish before all na - tions.

- - eous - ness to flourish before all na - tions.

- - eous - ness to flourish before all na - tions.

No. 2. "And the Angel Gabriel was sent from God."

Recit. and Air for Tenor.

"Hail, thou highly favored."

Tenor Solo.

Chorus.

Recit.

And the an - gel Ga - bri - el was sent from God to a vir - gin es - pous - ed to a man whose name was Jo - seph, and the vir - gin's name was Ma - ry. And the an - gel came un - to her and said:

soft strings

St. Diap. & Fl. 8'.

Moderato ma con zelo. (♩ = 80)

poco rall. *a tempo*

Hail, hail, hail, thou highly fa - vor - ed, hail,

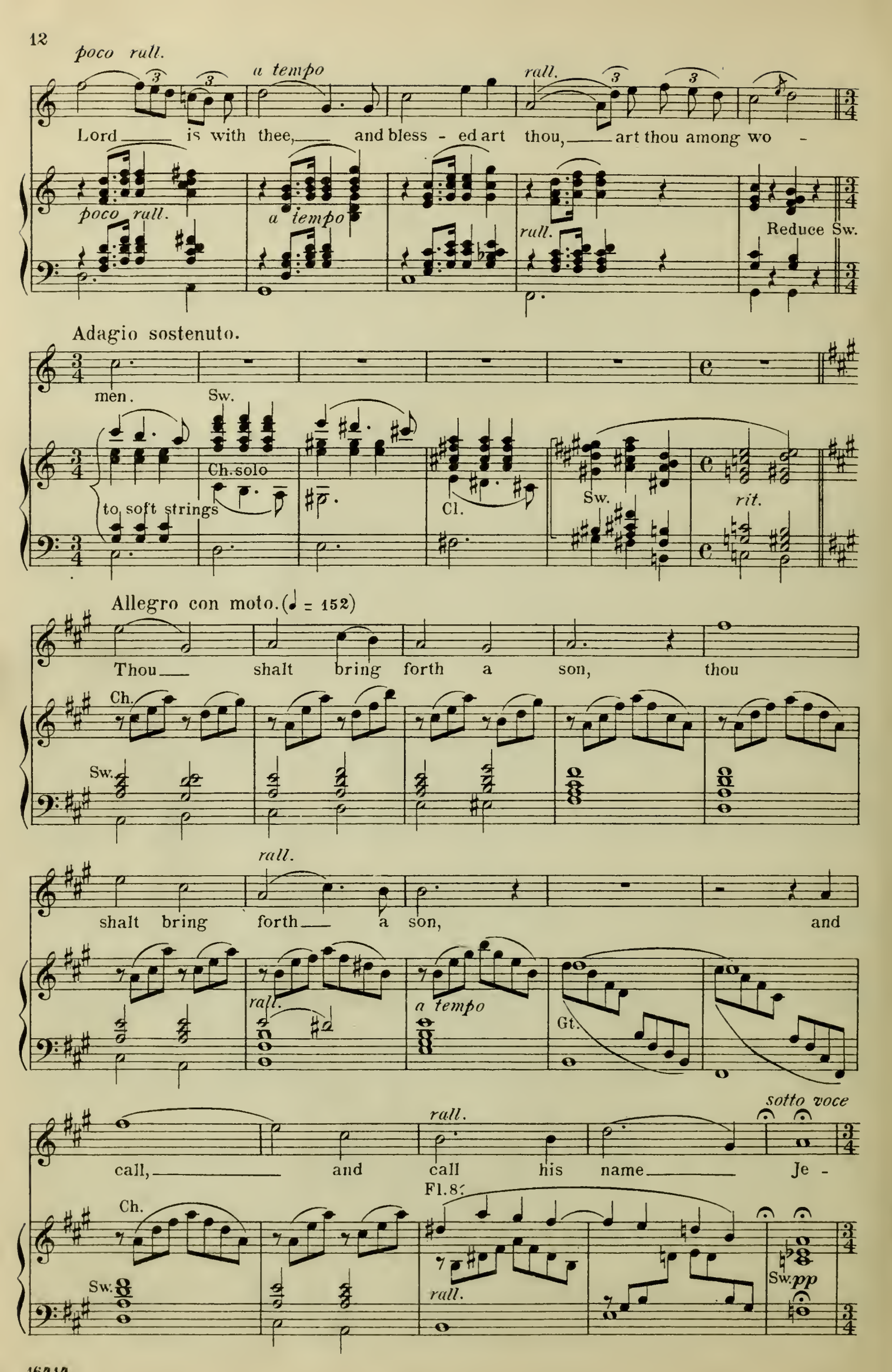
Add reed

poco rall. *a tempo*

poco rall. *a tempo*

hail, thou high - ly fa - vored, the Lord is with thee, the

poco rall. *a tempo*


poco rall.
a tempo
rall.
Lord is with thee, and bless - ed art thou, art thou among wo -
poco rall.
a tempo
rall.
Reduce Sw.
Adagio sostenuto.
men.
Sw.
Ch. solo
to soft strings
Cl.
Sw.
rit.
Allegro con moto. (♩ = 152)
Thou shalt bring forth a son, thou
Ch.
Sw.
rall.
shalt bring forth a son, and
rall.
a tempo
Gt.
sotto voce
rall.
call, and call his name Je -
Fl. 8'
Ch.
Sw.
rall.
Sw. pp

Adagio.

Più mosso.

p

sus. He shall reign o-ver the house of

pp

p soft Diap. & Fl. 8′.

Ja - cob for ev - er, and of his king-dom there shall be no

gradually increase to *f*

f

end.

Chorus.

f

Hail, hail, hail, thou high-ly fa - vor - ed,

f

Hail, hail, hail, thou high-ly fa - vor - ed,

f

Hail, hail, hail, thou high-ly fa - vor - ed,

f

Hail, hail, hail, thou high-ly fa - vor - ed,

Gt. 8 & 4′ with full Sw. coupled

f

poco rall. *a tempo*

hail, hail, thou high-ly fa - vor - ed, the

hail, hail, thou high-ly fa - vor - ed, the

hail, hail, thou high-ly fa - vor - ed, the

hail, hail, thou high-ly fa - vor - ed, the

poco rall. *a tempo*

Lord is with thee, the Lord is with thee, and

Lord is with thee, the Lord is with thee, and

Lord is with thee, the Lord is with thee, and

Lord is with thee, the Lord is with thee, and

rit.

bless - ed art thou, art thou a - mong wo - men.

bless - ed art thou, art thou a - mong wo - men.

bless - ed art thou, art thou a - mong wo - men.

bless - ed art thou, art thou a - mong wo - men.

attacca subito

Nº 3. "I will greatly rejoice."

Solo for Mezzo-Soprano,
with Quartet and Chorus.

Andante con moto. (♩ = 84)

Animato.

I will great - ly re-

Sw. St. Diap.
Flutes 8′ & 4′.
Ch. Cl.
Gt. Fl.

joice in the Lord, I will great - ly re - joice, re-

Ch.
Gt.

rall. *poco meno mosso*

joice in the Lord, for He hath cloth - ed me with gar - ments of sal-

Cl.
rall.
Sw.
Sw.
Gt.

va - tion, and cov - er - ed me with a robe of righteousness.

Ch.

a tempo

I will great - - ly re - joice in the

Sw. *a tempo* Sw. Gt. Ch.

Lord, in the Lord I will great-ly re - joice.

Sw. off 4′.

con tenerezza

The Lord is gracious and

Ch. Sw.

full of com - pas - sion, slow to an - ger and of great

good-ness. The Lord is good to all, and His

Ob.

Solo.

The Lord is gracious and ten - der mer-cies are o-ver all his works.

Solo. The Lord is

Solo. The

Chorus.

p The Lord is gracious and

p The Lord is gracious and_

p The Lord is gracious and_

p The Lord is gracious and_

full of com-passion, slow to an-ger and of great_ goodness.

Lord is_ good, slow to an-ger and of great_ goodness.

full of com-passion, slow to an-ger and of great goodness. The Lord is

Lord is good, slow to an-ger, The

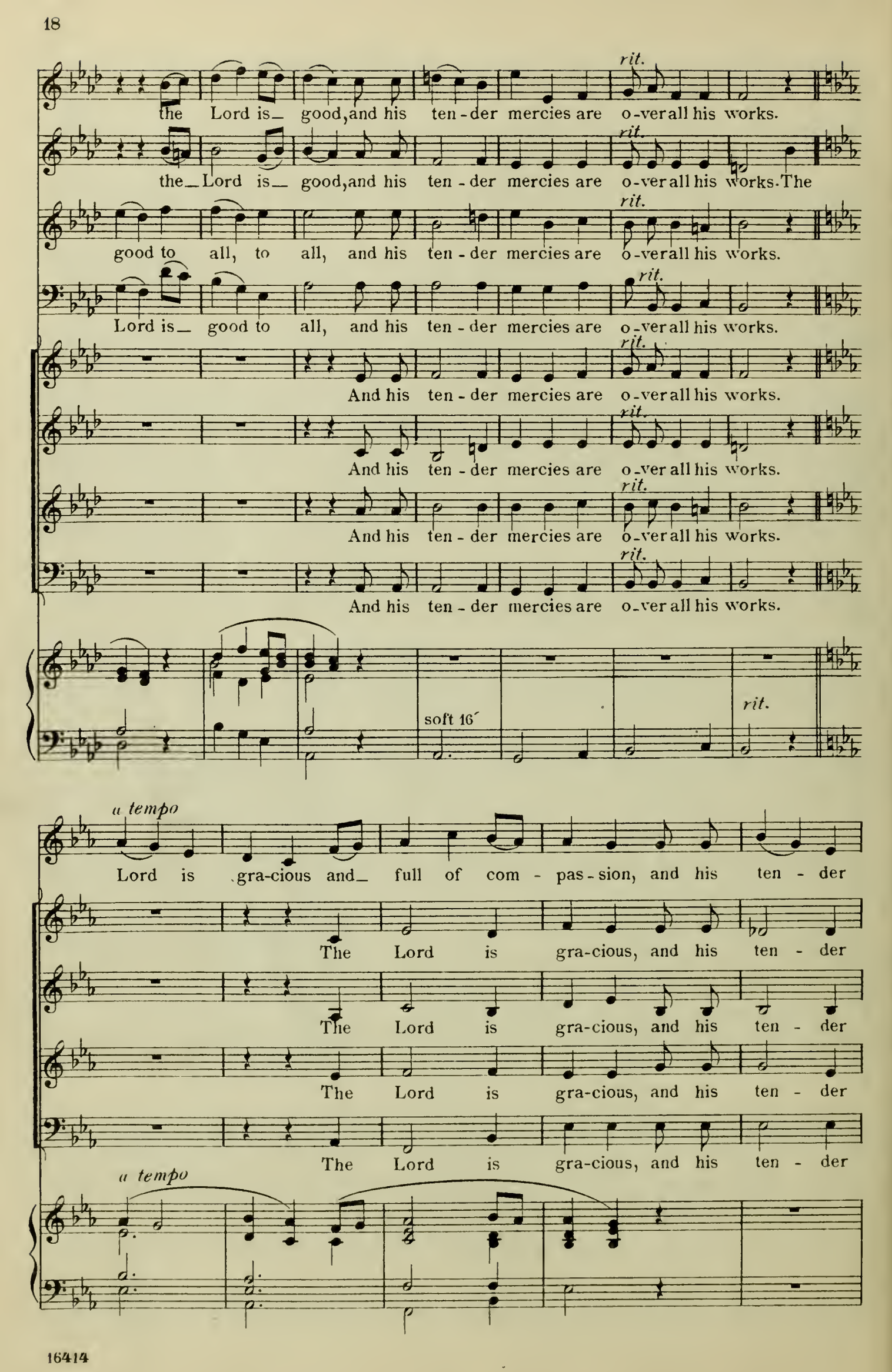
full of com-passion, slow to an-ger, slow to an-ger,

full of com-passion, slow to an-ger, slow to an-ger,

full of com-passion, slow to an-ger, slow to an-ger,

full of com-passion, slow to an-ger, slow to an-ger,

p


rit.
the Lord is good, and his ten - der mercies are o - ver all his works.
the Lord is good, and his ten - der mercies are o - ver all his works. The
good to all, to all, and his ten - der mercies are o - ver all his works.
Lord is good to all, and his ten - der mercies are o - ver all his works.
And his ten - der mercies are o - ver all his works.
And his ten - der mercies are o - ver all his works.
And his ten - der mercies are o - ver all his works.
And his ten - der mercies are o - ver all his works.
soft 16′
a tempo
Lord is gra-cious and full of com - pas - sion, and his ten - der
The Lord is gra-cious, and his ten - der
The Lord is gra-cious, and his ten - der
The Lord is gra-cious, and his ten - der
The Lord is gra-cious, and his ten - der
a tempo

rall. *a tempo*

mercies are o-ver all his works. I will

mercies are o-ver all his works.

mercies are o-ver all his works.

mercies are o-ver all his works.

mercies are o-ver all his works.

rall. Sw. St. Diap. & Ob. off Ob. *rit.* *a tempo*

great- -ly re- joice in the Lord, I will

Sw. Gt. Ch.

great- -ly re- joice, re- joice in the Lord, for

rall. Gt. *rall.*

poco meno mosso

He hath cloth- ed me with gar- ments of sal- va- tion, and

Sw. Gt. Ch.

cov - er - ed me with a robe of righteous-ness

a tempo

I will great - -ly re - joice in the

Sw.

Sw.

Gt.

Lord, in the Lord, I will great-ly rejoice in the Lord.

rall.

No 4. "And Mary arose."

Recitative for Baritone.

Baritone Solo.

Recit.

And Ma - ry arose, and went in-to a cit - y of Ju-da; and

mf

en-tered in - to the house of Zach-a - ri - as, and sa - lut - ed E -

meno mosso

liz - a-beth, who had al - so con-ceiv-ed a son. And it came to

accel.

pass, when E - liz - a - beth heard the sa - lu - ta - tion of Ma - ry, she said,

accel.

Moderato.

Whence ___ is this? whence ___ is this, that the

moth - er of my Lord _____ should come _____ to me? _____

Whence _____ is this? whence is this? Now E -

pp

pp

liz-abeth's full time was come, that she should be de-liv - er - ed, and she brought

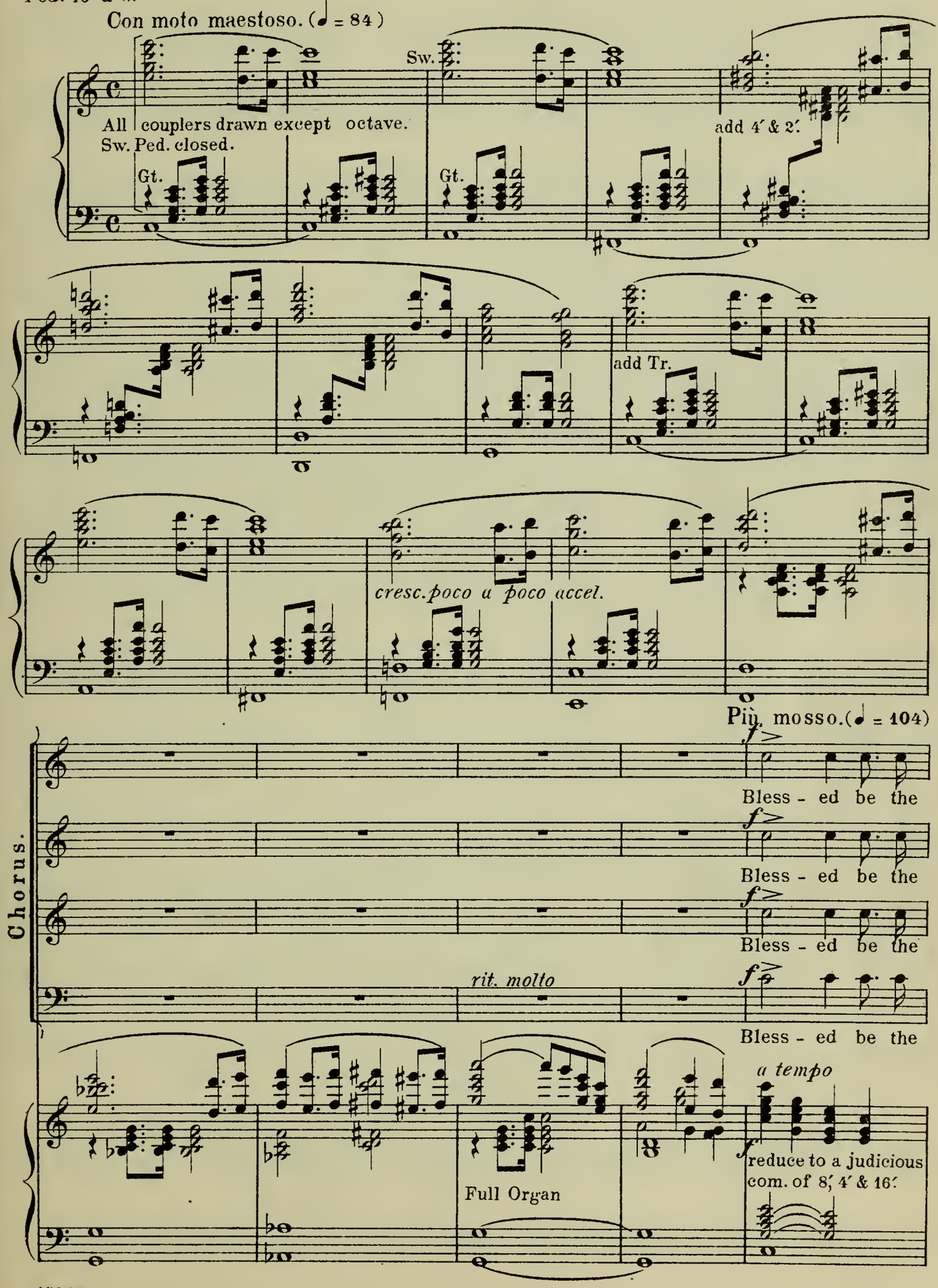
forth a son, and she brought forth a son. And his fa - ther Zach - a -

ri - as was fill'd with the Ho - ly Ghost, and pro-phesied, say - ing:

No. 5. "Blessed be the Lord God of Israel."

Chorus, Quartet, and Tenor and Mezzo-Soprano Soli.

Sw. Diapasons, Oboe, Flutes 8′ & 4′.
Gt. Dul., Gamba, Fl. 8′.
Ch. 8′ & 4′.
Ped. 16′ & 8′.



Lord God — of Is - ra-el, for He hath vis - it - ed and re -

Lord God of Is - ra-el, for He hath vis - it - ed and re -

Lord God — of Is - ra-el, for He hath vis - it - ed and re -

Lord God — of Is - ra-el, for He hath vis - it - ed and re -

deem - ed His peo-ple, And hath rais-ed up — a might-y sal-va-tion for

deem - ed His peo-ple, And hath rais-ed up — a might-y sal-va-tion for

deem - ed His peo-ple, And hath rais-ed up — a might-y sal-va-tion for

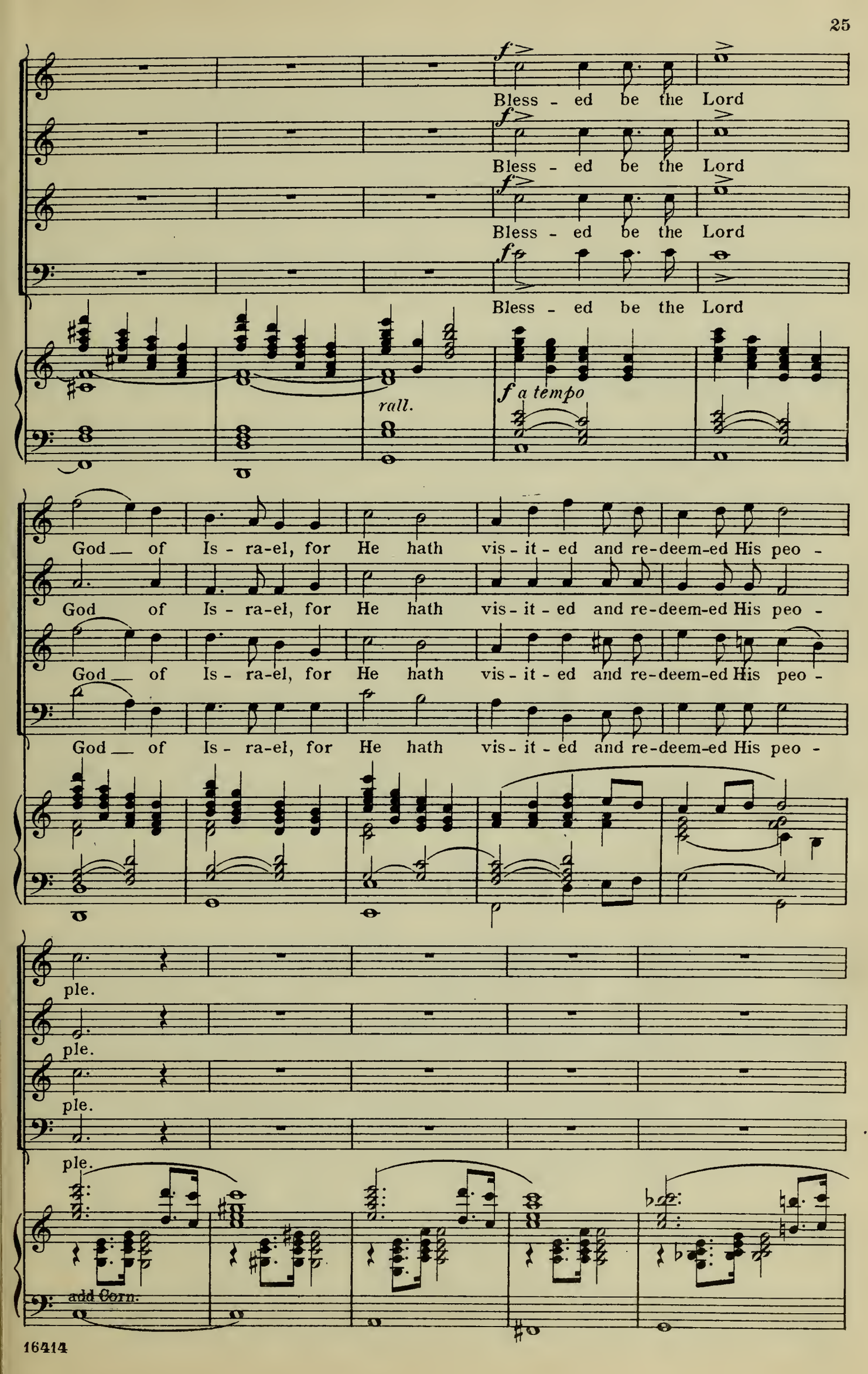
deem - ed His peo-ple, And hath rais-ed up a might-y sal-va-tion for

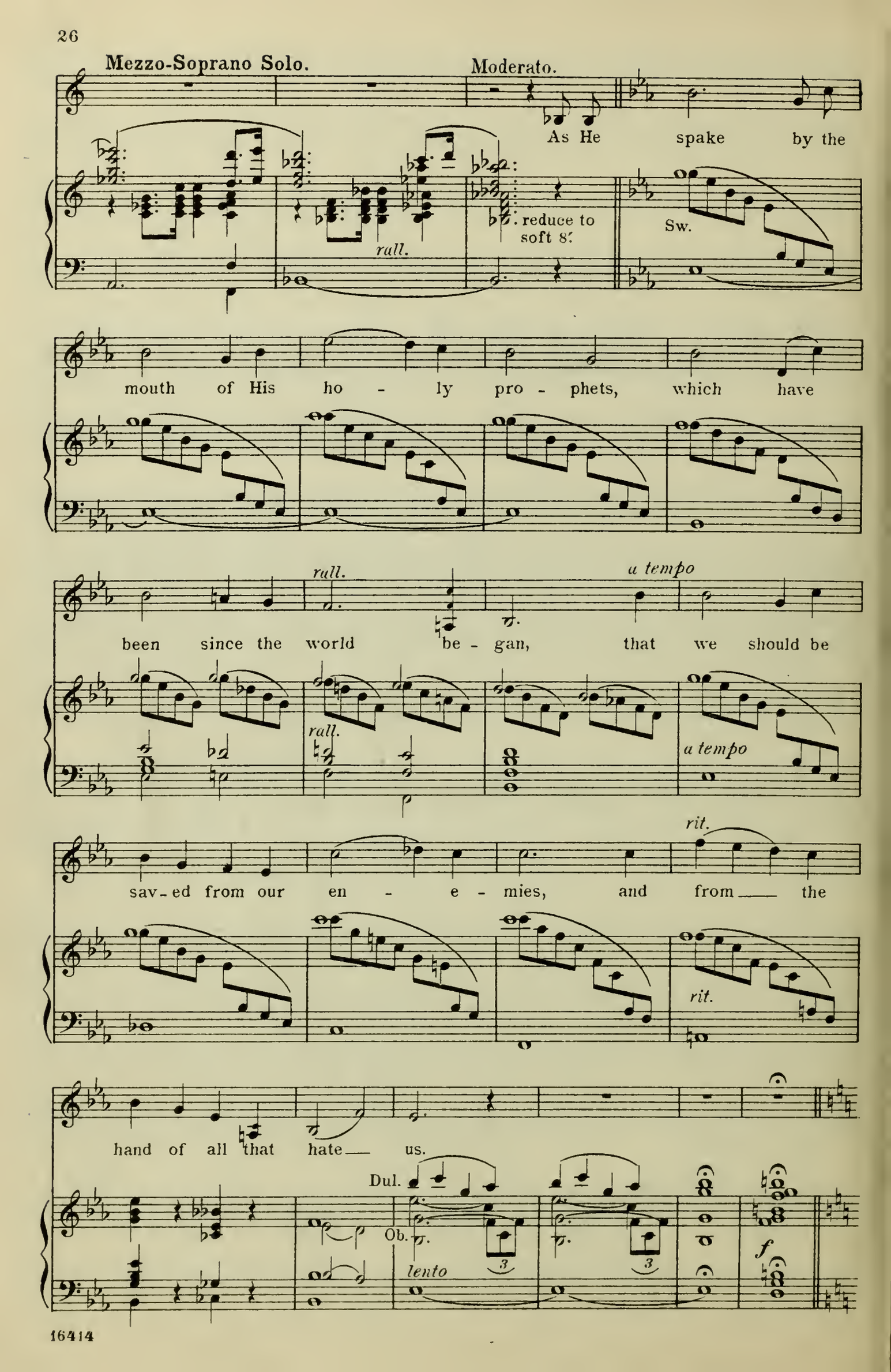
us in the house of His ser - vant Da - - vid.

us in the house of His ser - vant Da - - vid.

us in the house of His ser - vant Da - - vid.

us in the house of His ser - vant Da - - vid.


f
Bless - ed be the Lord
Bless - ed be the Lord
Bless - ed be the Lord
Bless - ed be the Lord
rall.
f a tempo
God of Is - ra-el, for He hath vis - it - ed and re-deem-ed His peo -
God of Is - ra-el, for He hath vis - it - ed and re-deem-ed His peo -
God of Is - ra-el, for He hath vis - it - ed and re-deem-ed His peo -
God of Is - ra-el, for He hath vis - it - ed and re-deem-ed His peo -
ple.
ple.
ple.
ple.
add Corn.


Mezzo-Soprano Solo.
Moderato.
As He spake by the
rall.
reduce to soft 8'.
Sw.
mouth of His ho - ly pro - phets, which have
rall.
been since the world be - gan, that we should be
rall.
a tempo
a tempo
rit.
sav - ed from our en - e - mies, and from the
rit.
hand of all that hate us.
Dul.
Ob.
lento
f

Tempo I.

f

Bless - ed be the Lord God of Is - ra - el, for He hath

Bless - ed be the Lord God of Is - ra - el, for He hath

Bless - ed be the Lord God of Is - ra - el, for He hath

Bless - ed be the Lord God of Is - ra - el, for He hath

Tempo I.

f

vis - it - ed and re - deem - ed His peo - ple, and hath rais - ed up a

vis - it - ed and re - deem - ed His peo - ple, and hath rais - ed up a

vis - it - ed and re - deem - ed His peo - ple, and hath rais - ed up a

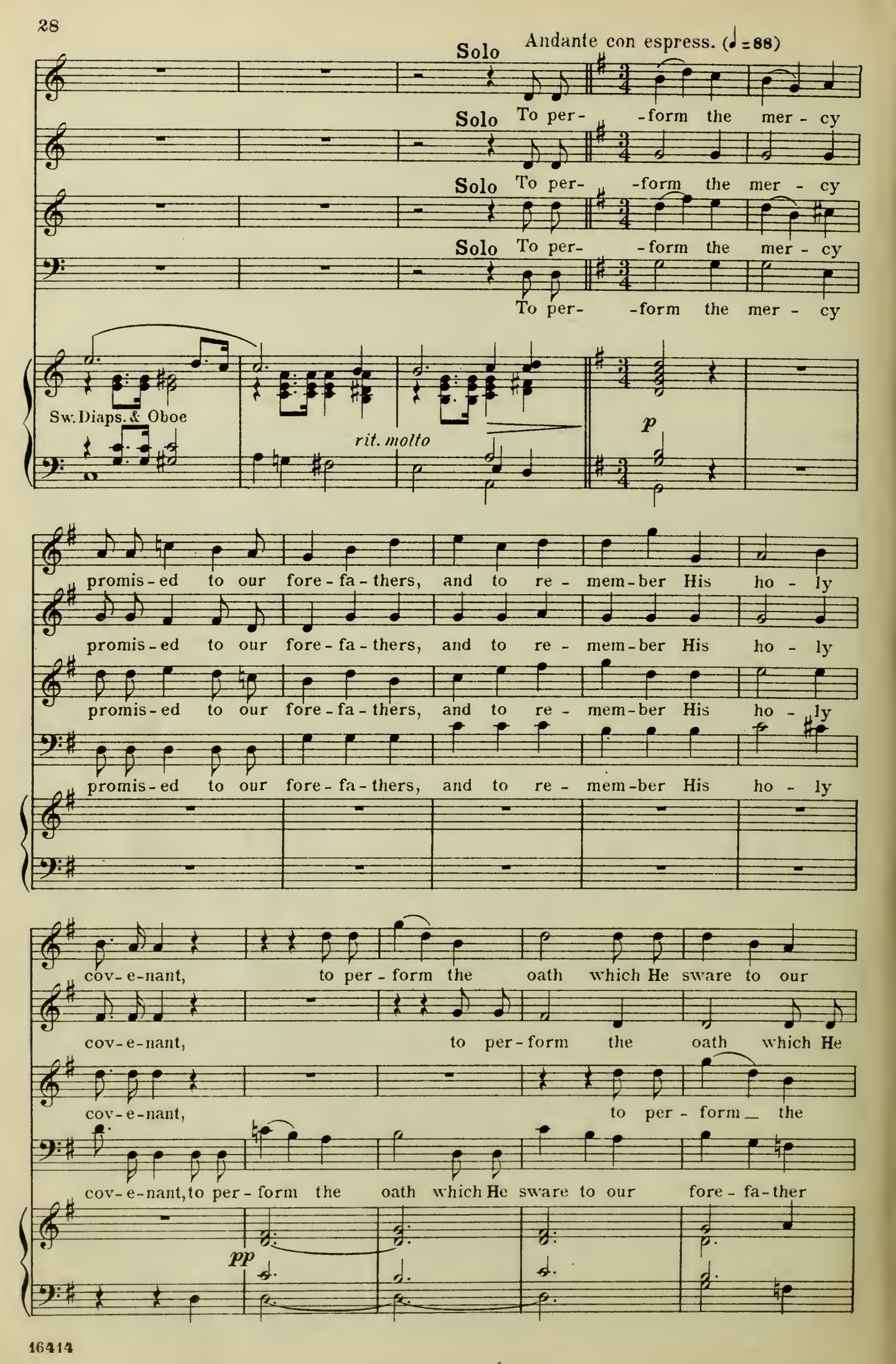
vis - it - ed and re - deem - ed His peo - ple, and hath rais - ed up a

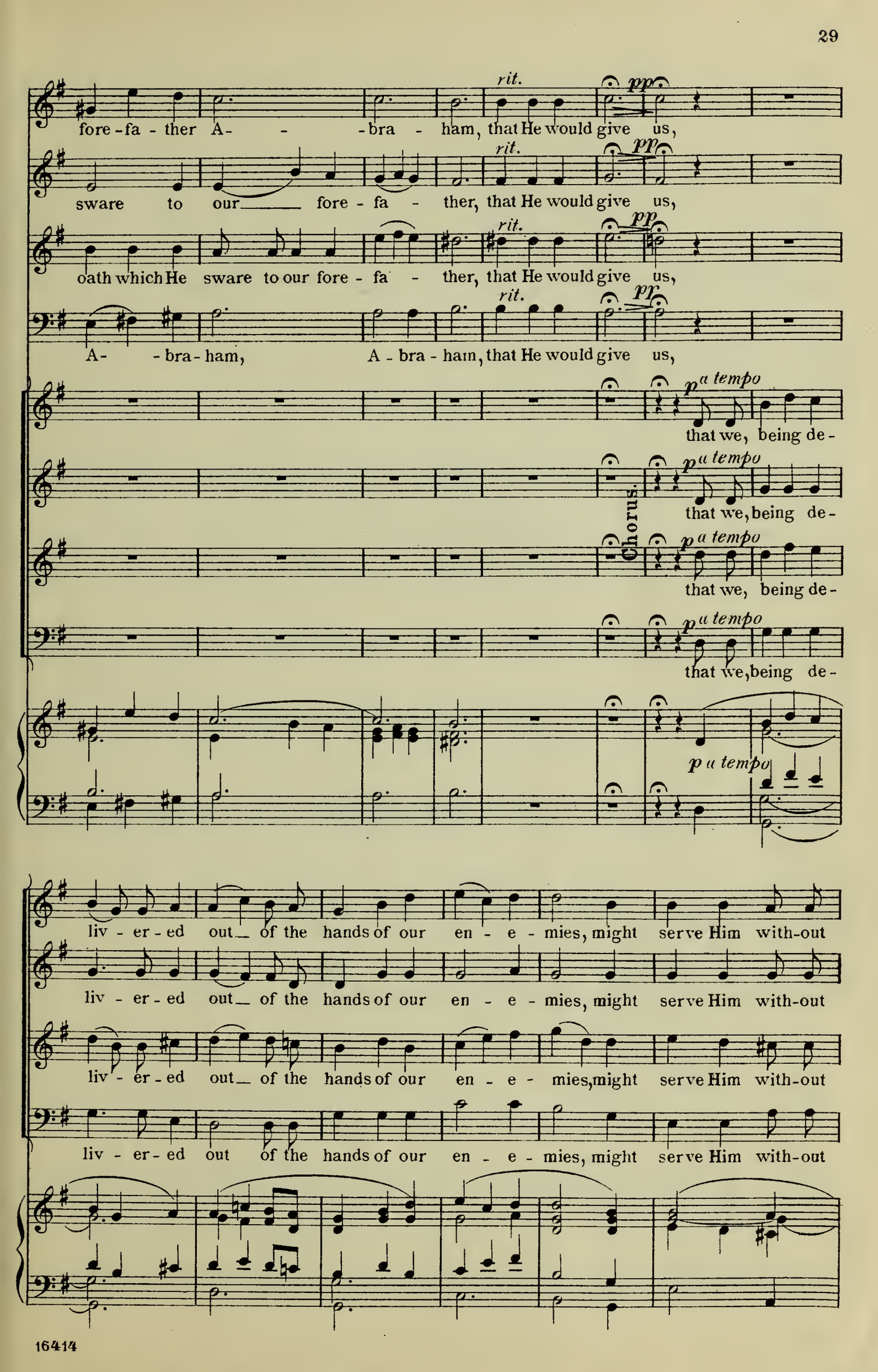
might - y sal - va - tion for us in the house of His ser - vant Da - vid.

might - y sal - va - tion for us in the house of His ser - vant Da - vid.

might - y sal - va - tion for us in the house of His ser - vant Da - vid.

might - y sal - va - tion for us in the house of His ser - vant Da - vid.


Andante con espress. (♩=88)
Solo
To per- -form the mer - cy
Solo
To per- -form the mer - cy
Solo
To per- -form the mer - cy
Solo
To per- -form the mer - cy
To per- -form the mer - cy
Sw. Diaps. & Oboe
rit. molto
p
promis - ed to our fore - fa - thers, and to re - mem - ber His ho - ly
promis - ed to our fore - fa - thers, and to re - mem - ber His ho - ly
promis - ed to our fore - fa - thers, and to re - mem - ber His ho - ly
promis - ed to our fore - fa - thers, and to re - mem - ber His ho - ly
cov - e - nant, to per - form the oath which He sware to our
cov - e - nant, to per - form the oath which He
cov - e - nant, to per - form the
cov - e - nant, to per - form the oath which He sware to our fore - fa - ther
pp


rit.
pp
fore-fa-ther A- -bra-ham, that He would give us,
sware to our fore-fa-ther, that He would give us,
oath which He sware to our fore-fa-ther, that He would give us,
A- -bra-ham, A-bra-ham, that He would give us,
p a tempo
that we, being de-
Chorus.
that we, being de-
that we, being de-
that we, being de-
p a tempo
liv-er-ed out of the hands of our en-e-mies, might serve Him with-out
liv-er-ed out of the hands of our en-e-mies, might serve Him with-out
liv-er-ed out of the hands of our en-e-mies, might serve Him with-out
liv-er-ed out of the hands of our en-e-mies, might serve Him with-out

Solo

In ho - li - ness, all the days, all the days of our life.

Solo

In ho - li - ness, all the days of our life.

Solo

In ho - li - ness, all the days of our life. And

Solo

In ho-liness and righteous-ness be-fore Him, all the days of our life.

pp

fear, In ho - li - ness and righteousness, all the days of our life.

pp

fear, In ho - li - ness and righteousness, all the days of our life.

pp

fear, In ho - li - ness and righteous-ness, all the days of our life.

pp

rit.

Tenor Solo.

thou, child, shalt be call-ed the proph-et of the High-est, for thou shalt go before the

Ch.

Sw.

face of the Lord to pre-pare His ways, To give knowl-edge of sal - va - tion

rall. *a tempo*

rit.

un - to His peo - ple, for the re - mis - sion of their

rit.

Adagio.

p

sins,

Sw. Ob.

Gt.

Gt. Dul.

Ch.

L'istesso tempo.

Solo.

Through the ten - der mercy, the mercy of our God, where-

Solo.

Through the mercy of our God, where-

Solo.

Through the ten - der mercy of our God, where-

Solo.

pp

Through the mercy, the mercy of our God,

pp

Through the mercy, the mercy of our God,

pp

Through the mercy, the mercy of our God,

pp

Through the mercy, the mercy of our God,

L'istesso tempo.

rall.

senza Org.

by the Day spring from on high hath visit-ed us, To give light in

by the Day spring from on high hath visit-ed us, To give light in

by the Day spring from on high hath visit-ed us, To give light in

Through His mer- -cy To give light in

through the mer - cy of our God, To give light to them that sit in

through the mer - cy of our God, To give light to them that sit in

through the mer - cy of our God, To give light to them that sit in

through the mer - cy of our God, To give light to them that sit in

rit. *pp*

dark-ness, and in the shad-ow of death, and to guide our

rit. *pp*

dark-ness, and in the shad-ow of death, and to guide our

rit. *pp*

dark-ness, and in the shad-ow of death, and to guide our

rit. *pp*

dark-ness, and in the shad-ow of death, and to guide our

rit. *pp*

dark-ness, and in the shad-ow of death, and to guide our

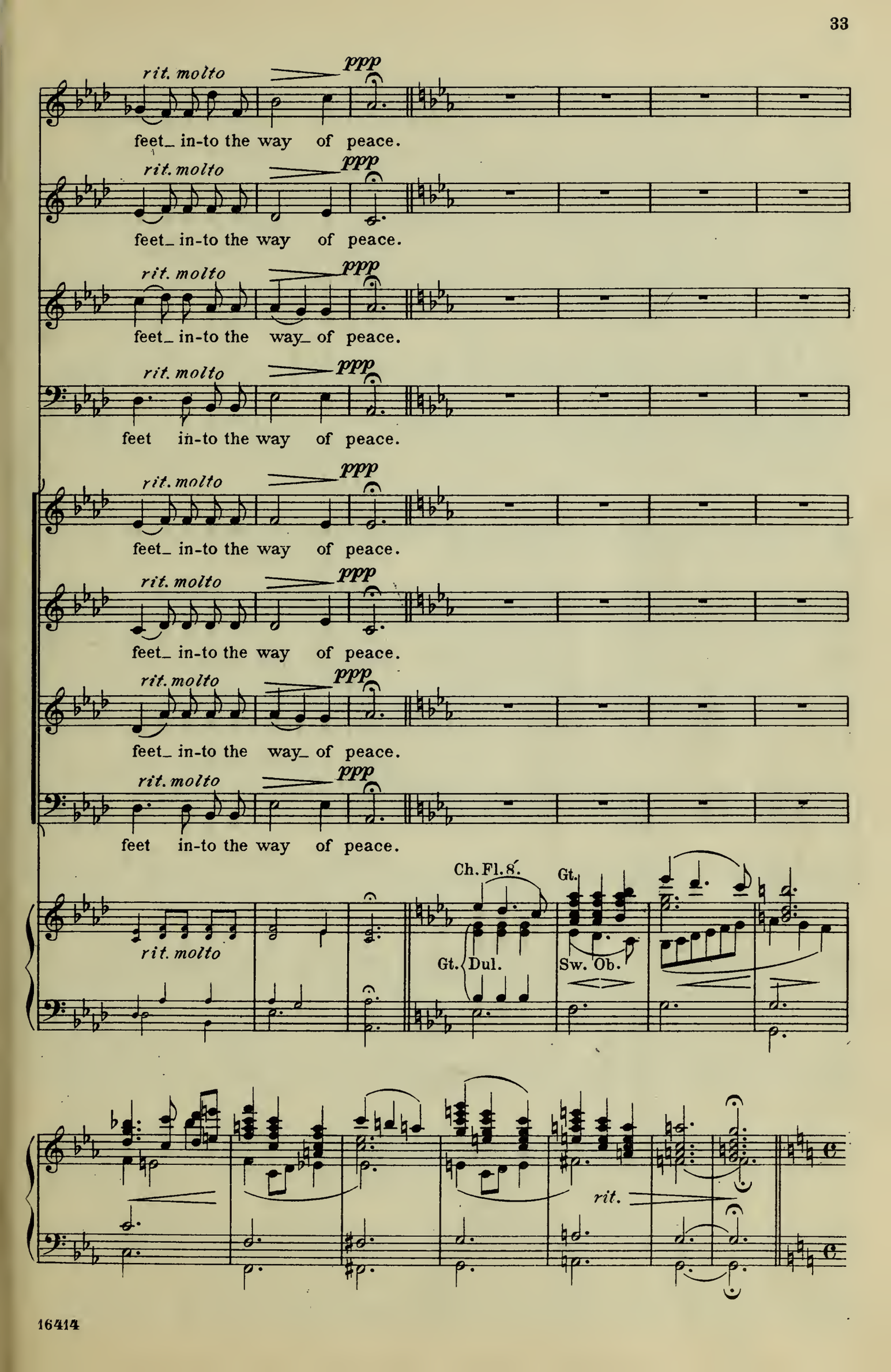
rit. *pp*

dark-ness, and in the shad-ow of death, and to guide our

rit. *pp*

dark-ness, and in the shad-ow of death, and to guide our

rit. *pp*


rit. molto
ppp
feet in-to the way of peace.
Ch. Fl. 8'.
Gt.
Gt. Dul.
Sw. Ob.
rit.

Tempo I.

f

Bless - ed be the Lord God of Is - ra - el, for He hath

Bless - ed be the Lord God of Is - ra - el, for He hath

Bless - ed be the Lord God of Is - ra - el, for He hath

Bless - ed be the Lord God of Is - ra - el, for He hath

Tempo I.

Gt.

f

vi - sit - ed and re - deem - ed His peo - ple, and hath rais - ed up a

vi - sit - ed and re - deem - ed His peo - ple, and hath rais - ed up a

vi - sit - ed and re - deem - ed His peo - ple, and hath rais - ed up a

vi - sit - ed and re - deem - ed His peo - ple, and hath rais - ed up a

might - y sal - va - tion for us in the house of His servant, of His

might - y sal - va - tion for us in the house of His servant, of His

might - y sal - va - tion for us in the house of His servant, of His

might - y sal - va - tion for us in the house of His servant, of His

rall. p a tempo accel.

ser-vant Da-vid. Bless - ed be the Lord, Bless - ed be the Lord,

rall. p a tempo accel.

ser-vant Da-vid. Bless - ed be the Lord, Bless - ed be the Lord,

rall. p a tempo accel.

ser-vant Da-vid. Bless - ed be the Lord, Bless - ed be the Lord,

rall. p a tempo accel.

ser-vant Da-vid. Bless - ed be the Lord, Bless - ed be the Lord,

rall. p a tempo accel. increase to

ff rall.

Bless - ed be the Lord God of Is - ra - el.

ff rall.

Bless - ed be the Lord God of Is - ra - el.

ff rall.

Bless - ed be the Lord God of Is - ra - el.

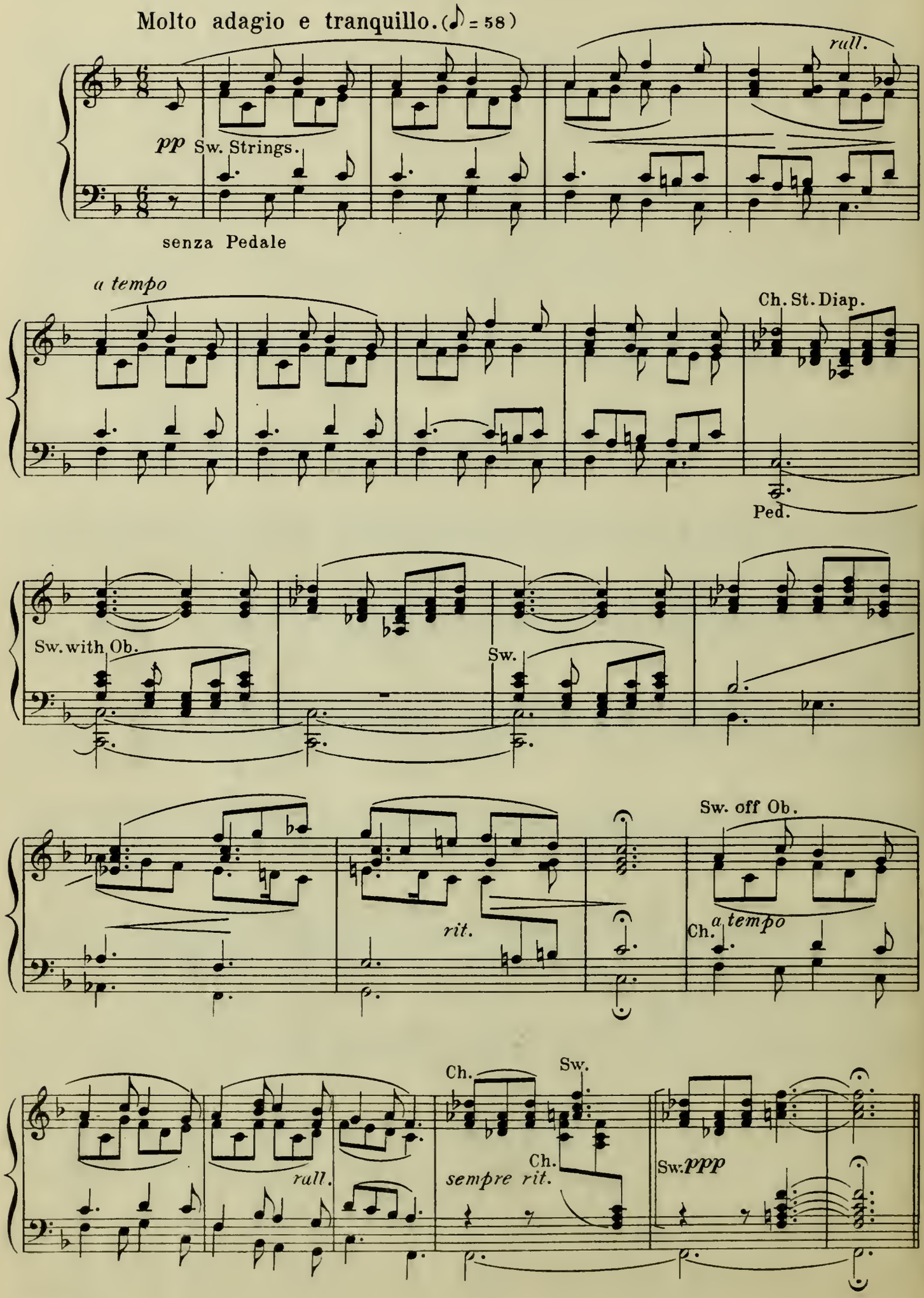
ff rall.

Bless - ed be the Lord God of Is - ra - el.

ff rall. Full Org. sempre ff

rit. molto

№ 6. Christmas Night.



Nº 7. "O'er Bethlehem's plains."

Moderato. (♩ = 48) **Chorus and Quartet.**

Chorus.

SOPR. *p* O'er Bethlehem's plains a ra-diance is streaming,

ALTO. *p* O'er Bethlehem's plains a ra-diance is stream-ing,

TENOR. *p* O'er Bethlehem's plains a ra-diance is stream-ing,

BASS. *p* O'er Bethlehem's plains a ra-diance is stream-ing,

Moderato. O'er Bethlehem's plains a ra-diance is stream-ing,

(a cappella)

sempre p

Tinge-ing night's pur-ple shades with gold, The stars are

Tinge-ing night's pur-ple shades with gold, The stars are

Tinge-ing night's pur-ple shades with gold, The stars are pal-ing

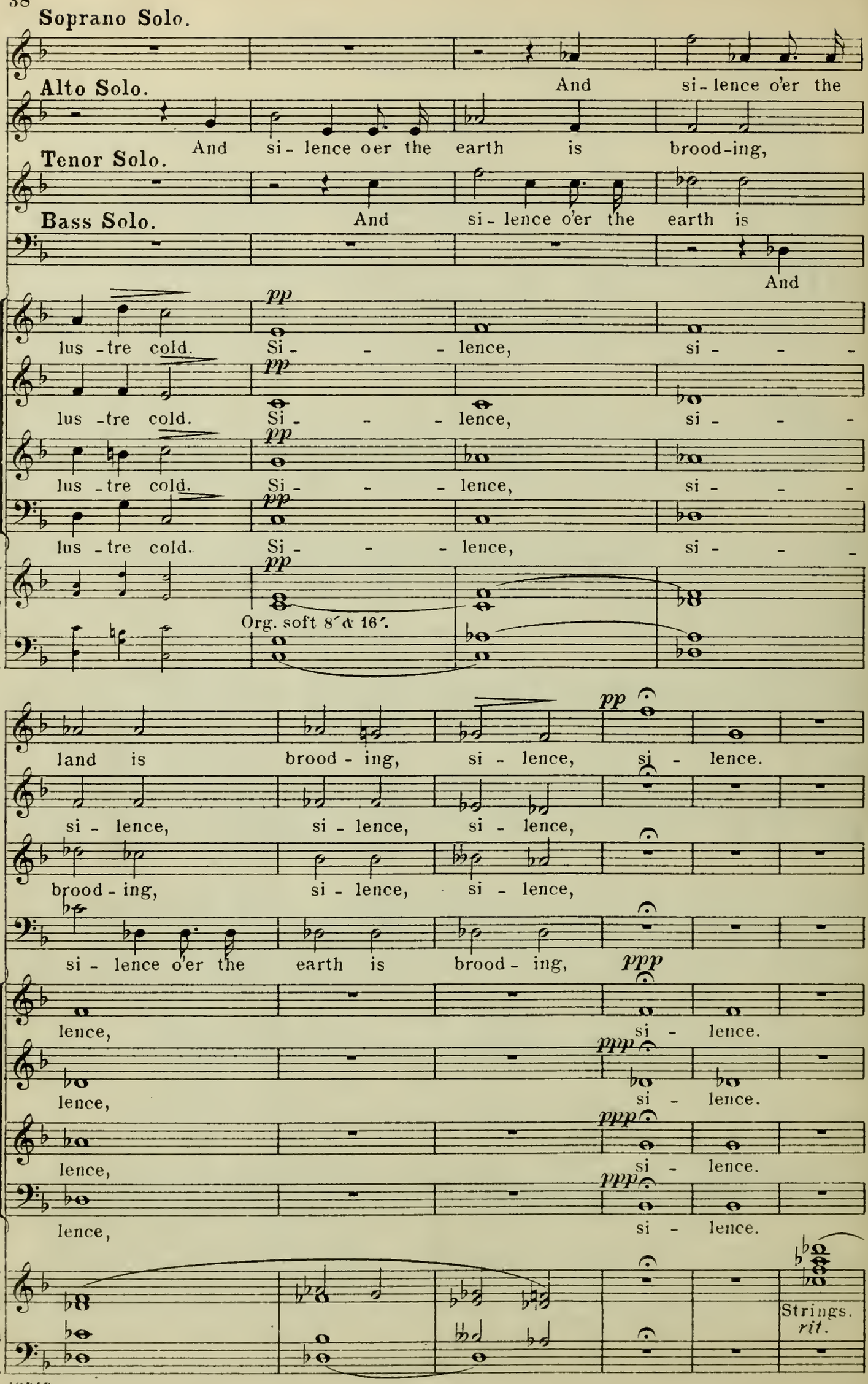
Tinge-ing night's pur-ple shades with gold, The stars are pal-ing

pal- - - -ing, The moon with-draws her

pal- - - -ing, The moon with-draws her

in its glo-ry, The moon with-draws her

in its glo-ry, The moon with-draws her


Soprano Solo.
Alto Solo.
And si - lence o'er the
Tenor Solo.
And si - lence oer the earth is brood-ing,
Bass Solo.
And si - lence o'er the earth is
And
lus - tre cold. Si - - - lence, si - - -
pp
Org. soft 8′ & 16′.
land is brood - ing, si - lence, si - lence.
si - lence, si - lence, si - lence,
brood - ing, si - lence, si - lence,
si - lence o'er the earth is brood - ing,
ppp
lence, si - lence.
Strings.
rit.

p

And si - lence is brood - - ing, the sheep are sleep-ing

p

And si - lence is brood - - ing, the sheep are sleep-ing

p

And si - lence o'er the land is brood-ing, The sheep are sleep-ing

p

And si - lence o'er the land is brood-ing, The sheep are sleep-ing

a tempo senza Organo.

in the fold, While watchful shepherds, trembling, hear The an - gel's message

in the fold, While watchful shepherds, trembling, hear The an - gel's message

il tenore più marcato

in the fold, While watchful shepherds, trembling, hear The an - - gel's

in the fold, While watchful shepherds, trembling, hear The an - - gel's

pp

told, While watchful shepherds, trembling, hear The an - gel's message told.

pp

told, While watchful shepherds, trembling, hear The an - gel's message told.

pp

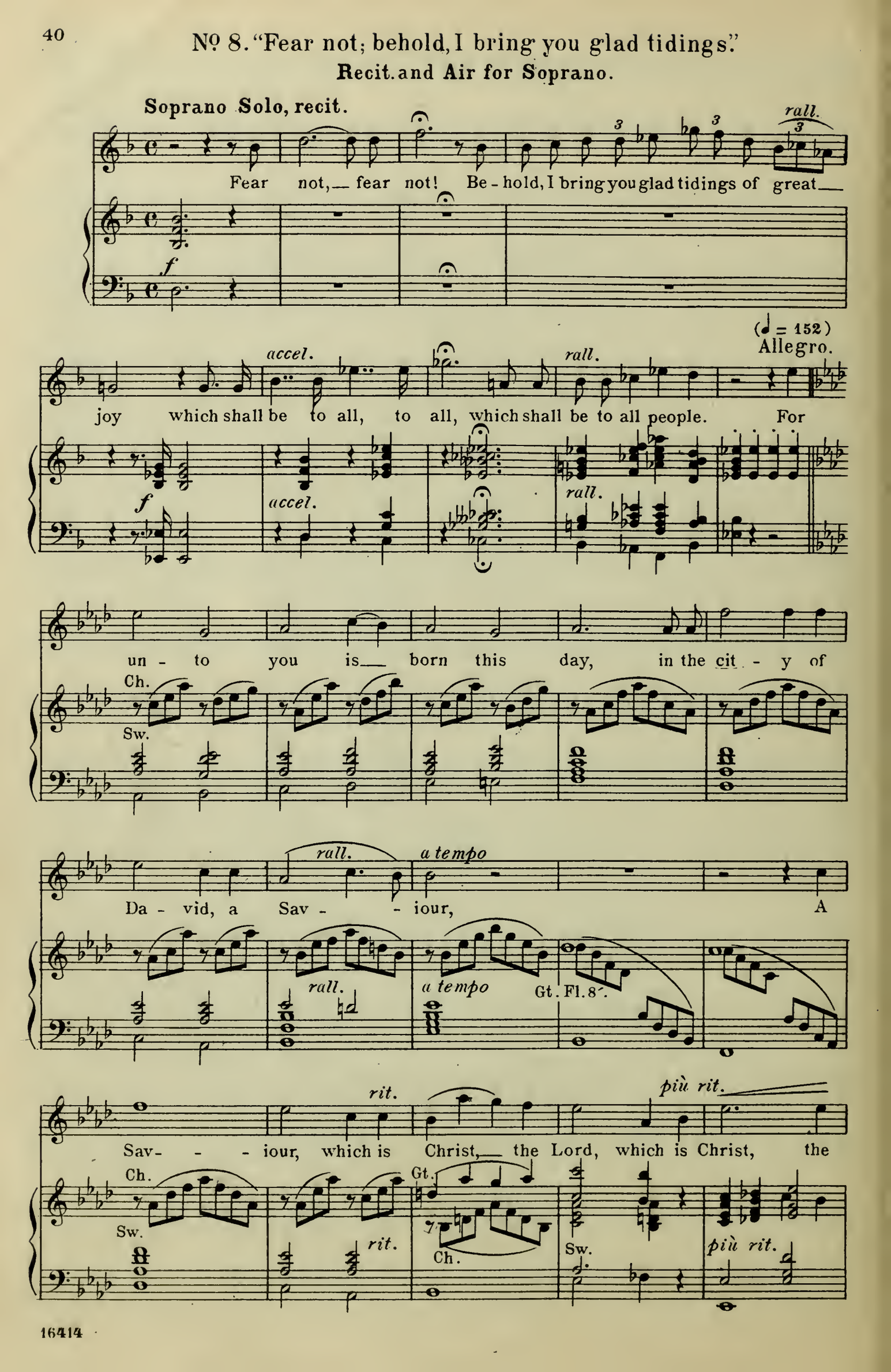
message told, While watchful shepherds, trembling, hear The an - gel's message told.

pp

message told, While watchful shepherds, trembling, hear The an - gel's message told.

Nº 8. "Fear not; behold, I bring you glad tidings."

Recit. and Air for Soprano.



Maestoso. (♩ = 60)

Lord.

f Glo - ry to God in the high - - est, glo - ry to God in the

f Glo - ry to God in the high - - est, glo - ry to God in the

f Glo - ry to God in the high - - est, glo - ry to God in the

f Glo - ry to God in the high - - est, glo - ry to God in the

Maestoso.

f Full Sw. coupled to Gt.

Sopr. Solo Glo -

high - - est, peace on earth, good will to men,

high - - est, peace on earth, good will to men,

high - - est, peace on earth, good will to men,

high - - est, peace on earth, good will to men,

rit.

- - ry to God, peace on earth.

Soprano Solo with Chorus.

f Glo - ry to God in the

f Glo - ry to God in the

peace on earth.

peace on earth.

peace on earth.

a tempo

rall.

a tempo

Full Sw. with Sw. Ped. closed

high - - est,

high - - est,

f

glo - ry to God in the high - - est,

f

glo - ry to God in the high - - est,

poco rall.

Glo - - - ry, glo - ry to God in the high - - -

Glo - - - ry, glo - ry to God in the high - - -

Glo - - - ry, glo - ry to God in the high - - -

Glo - - - ry, glo - ry to God in the high - - -

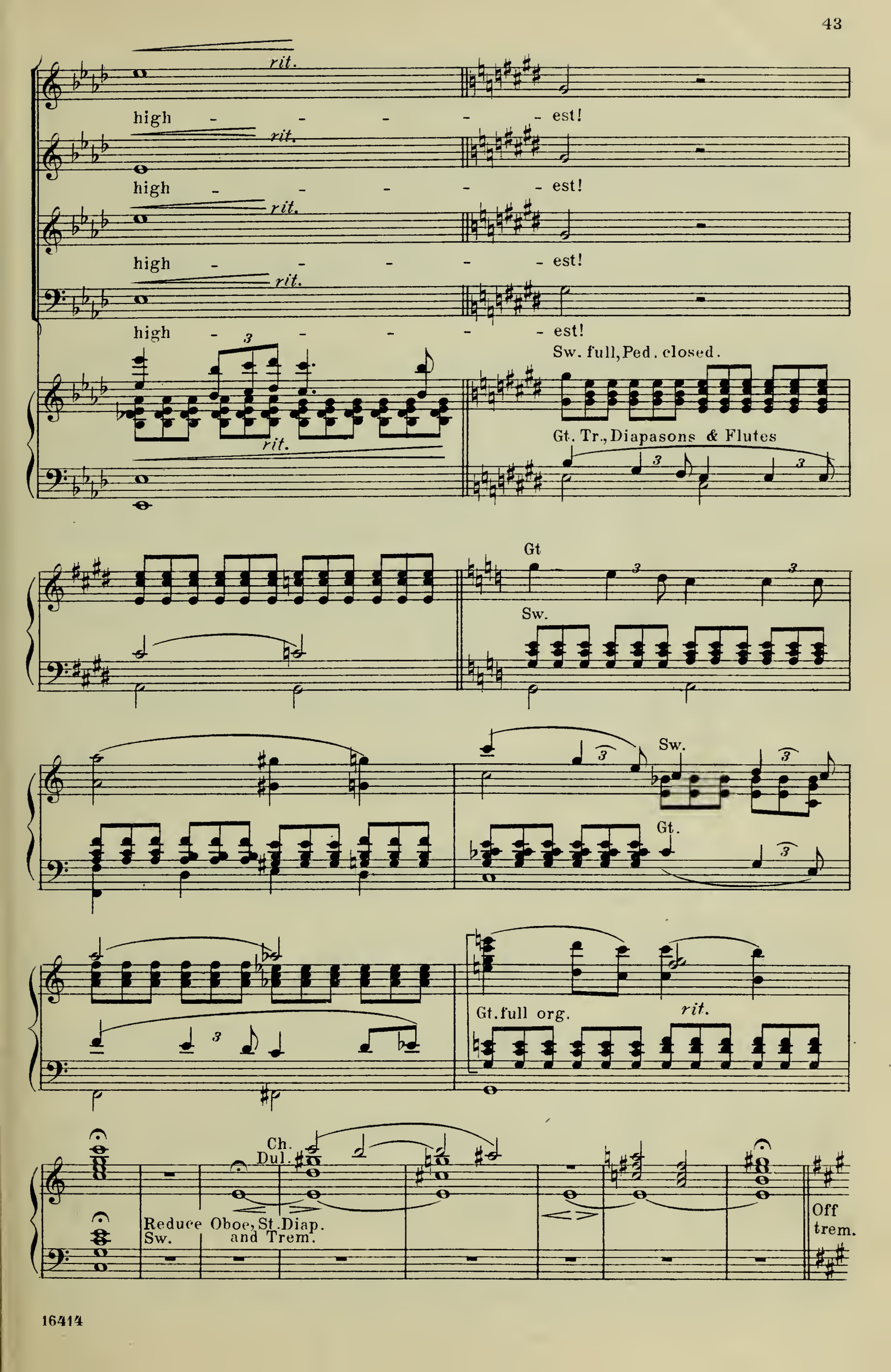
Gt. *poco rall.*

est, glo - - - ry, glo - ry to God in the

est, glo - - - ry, glo - ry to God in the

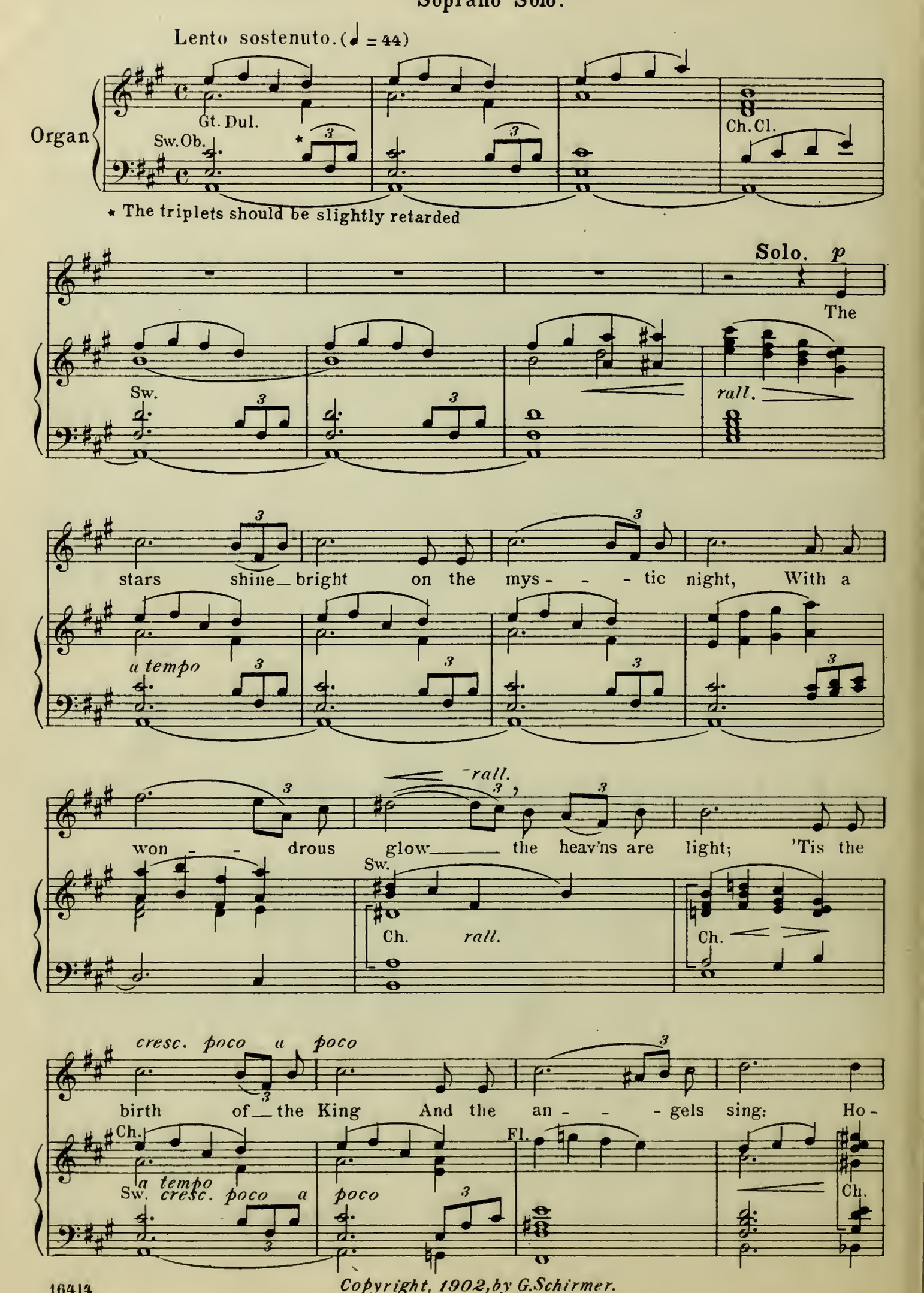
est, glo - - - ry, glo - ry to God in the

est, glo - - - ry, glo - ry to God in the


rit.
high - - - - - est!
rit.
high - - - - - est!
rit.
high - - - - - est!
rit.
high - - - - - est!
rit.
Sw. full, Ped. closed.
Gt. Tr., Diapasons & Flutes
Gt
Sw.
Sw.
Gt.
Gt. full org.
rit.
Ch.
Dul.
Reduce Sw.
Oboe, St. Diap. and Trem.
Off trem.

No 9. "The stars shine bright."

Soprano Solo.



Copyright, 1902, by G. Schirmer.

f *rall.* *p*

san - na in the high - est! With a

rall. *a tempo* *p*

ho - - ly love on her beam - ing face, The

moth - er stands in her maiden grace; And an - gels

rall. *a tempo*

sing in that low - ly place: Ho - san - na in the

rall. *f* Gt. *f*

high - est. The

dim. *p*

pa - tient ox - en are low - ing there, But

pp

up - ward from that sta - ble bare There ris - es

rall. *a tempo*

on the mid - night air: Ho - san - -

rall. *increase gradually to* *f* *a tempo*

na in the high - - est, in the high - -

cresc. *rit.* *f*

est, in the high - est!

dim. *p* *dim.* *ppp*

No. 10. "See you not yon radiant star."

Duet for Tenor and Baritone.

Adagio molto.

Organ — Ch. Dul. *pp*

Sw. strings — senza Ped. — *rit.*

Allegretto con moto. (♩ = 92)

Baritone Solo.

See you not yon ra-diant star, Gleaming bright-ly from a-far?

Sw. St. Diap. Oboe Fl. 8′ — *rall.*

a tempo — *rall.*

Let us hasten on our way, A might - y prince is born to-day.

a tempo — *rall.*

Tenor Solo.

See you not yon ra-diant star, Gleaming brightly from a-far? Let us hasten

rall.

on our way, A might - y prince is born to-day. BARITONE. See you not yon

See you not yon ra-diant star,

rall. — *a tempo*

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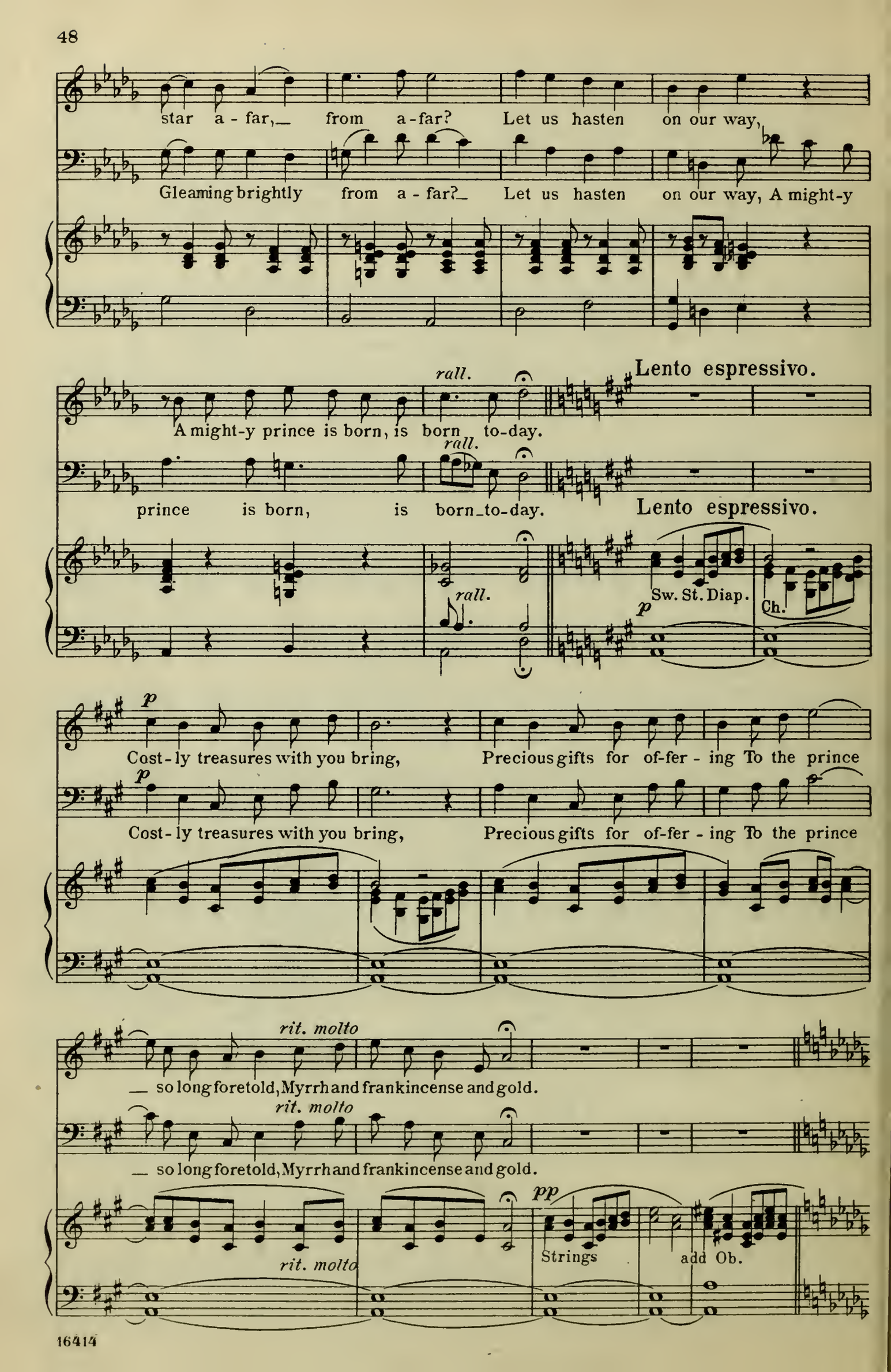

star a - far, from a - far? Let us hasten on our way,
Gleaming brightly from a - far? Let us hasten on our way, A might-y
rall.
Lento espressivo.
A might-y prince is born, is born to-day.
rall.
prince is born, is born to-day.
Lento espressivo.
rall.
Sw. St. Diap.
Ch.
p
Cost - ly treasures with you bring, Precious gifts for of-fer - ing To the prince
p
Cost - ly treasures with you bring, Precious gifts for of-fer - ing To the prince
rit. molto
so long foretold, Myrrh and frankincense and gold.
rit. molto
so long foretold, Myrrh and frankincense and gold.
pp
rit. molto
Strings
add Ob.

Tempo I.

See you not yon radiant star, Gleaming brightly from a - far?

rall.

Let us hast-en on our way, A might - y prince is born to-day.

rall.

Tenor Solo.

See you not yon radiant star, Gleaming brightly from a - far? Let us hasten

rall.

on our way, A might - y prince is born to-day.

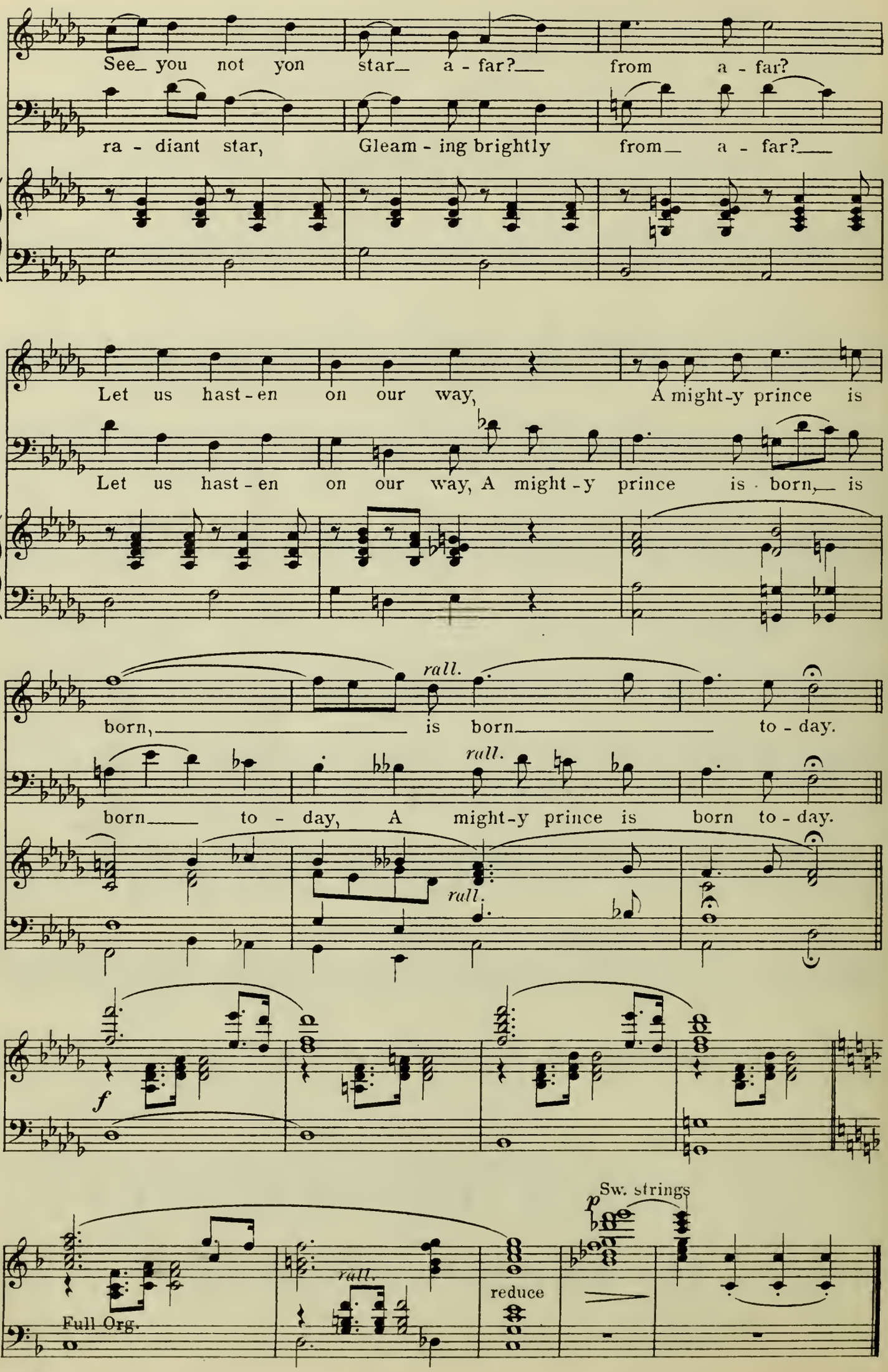
Baritone

a tempo

See you not yon

rall.

a tempo


See you not yon star a - far? from a - far?
ra - diant star, Gleam - ing brightly from a - far?
Let us hast - en on our way, A might - y prince is
Let us hast - en on our way, A might - y prince is born, is
rall.
born, is born to - day.
rall.
born to - day, A might - y prince is born to - day.
rall.
f
Full Org.
rall.
reduce
p
Sw. strings

No 11. "Sing, ye choristers of heaven."

Carol

(a cappella.)

(♩ = 92)

Sing, ye choris-ters of heav-en, Shout for joy, ye sons of God,

Sing, ye choris-ters of heav-en, Shout for joy, ye sons of God,

Sing, ye choris-ters of heav-en, Shout for joy, ye sons of God,

Sing, ye choris-ters of heav-en, Shout for joy, ye sons of God,

Cry a-loud, ye stars of morn-ing, Send Love's mes-sage all a-

Cry a-loud, ye stars of morn-ing, Send Love's mes-sage all a-

Cry a-loud, ye stars of morn-ing, Send Love's mes-sage all a-

Cry a-loud, ye stars of morn-ing, Send Love's mes-sage all a-

broad. Al-le-lu-ia! Al-le-lu-ia! Wel-come to our in-fant Lord!

broad. Al-le-lu-ia! Al-le-lu-ia! Wel-come to our in-fant Lord!

broad. Al-le-lu-ia! Al-le-lu-ia! Wel-come to our in-fant Lord!

broad. Al-le-lu-ia! Al-le-lu-ia! Wel-come to our in-fant Lord!

Fairest babe in all creation,
Lovely as the rosy morn,
Clothed in garments of salvation,
Child celestial, heaven-born,
Alleluia! Alleluia!
Hail to our redemption's dawn!

Praise to Thee, our great Redeemer,
Who for us life's pathway trod,
And, that we might live forever,
Did'st endure the chastening rod.
Alleluia! Alleluia!
Glory to the Triune God!

Nº 12. "Is this the Messiah?"

Baritone Solo, and Chorus.

Recit. *f*

Is this the Mes - si - ah, the King of the Jews, The

priests and pro-phets fore - told? Then where is the di - a - dem, where is the

crown, Where is the hon - or, and where the re - nown That should

p rall.

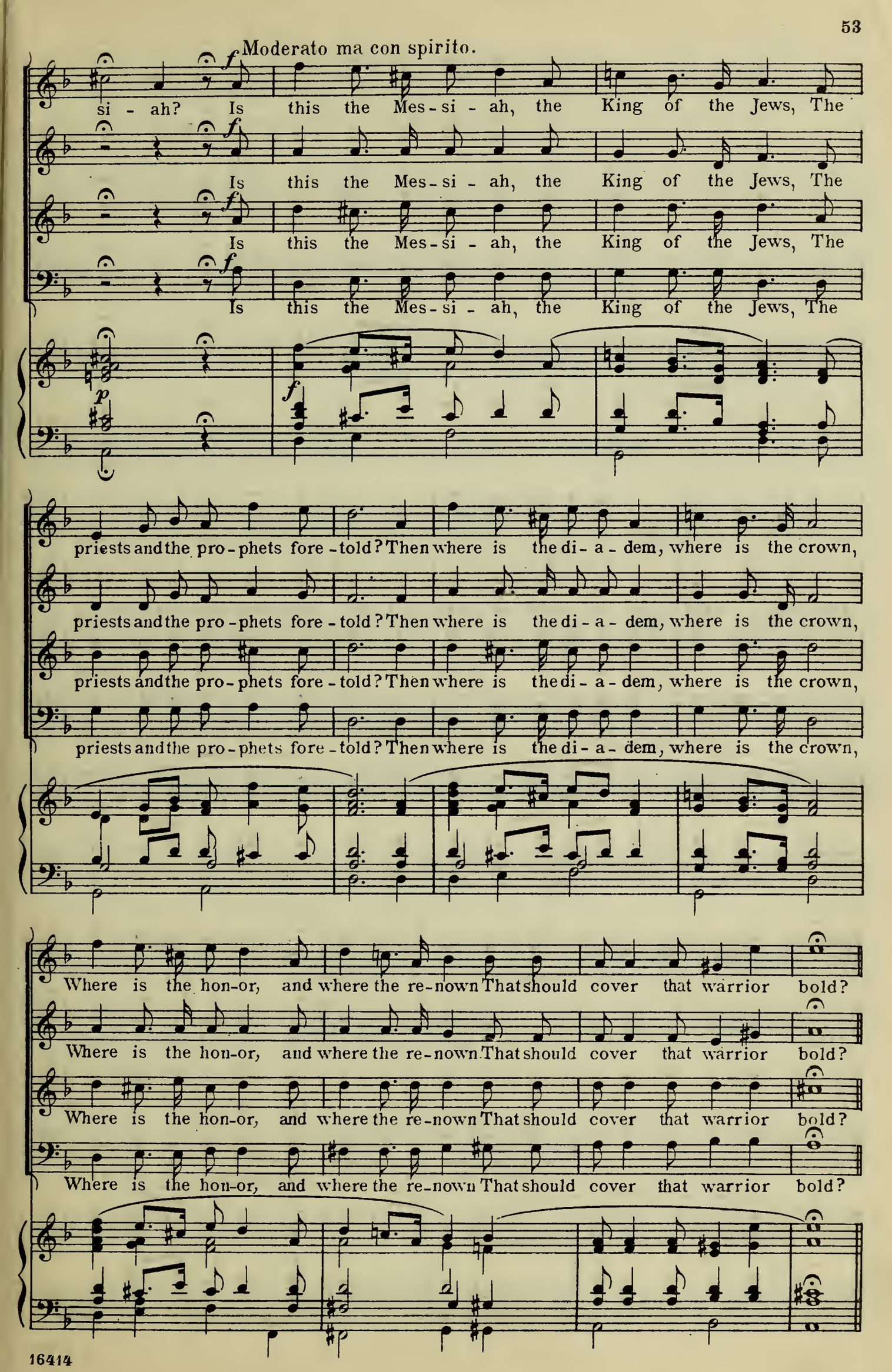
Is this the Mes -

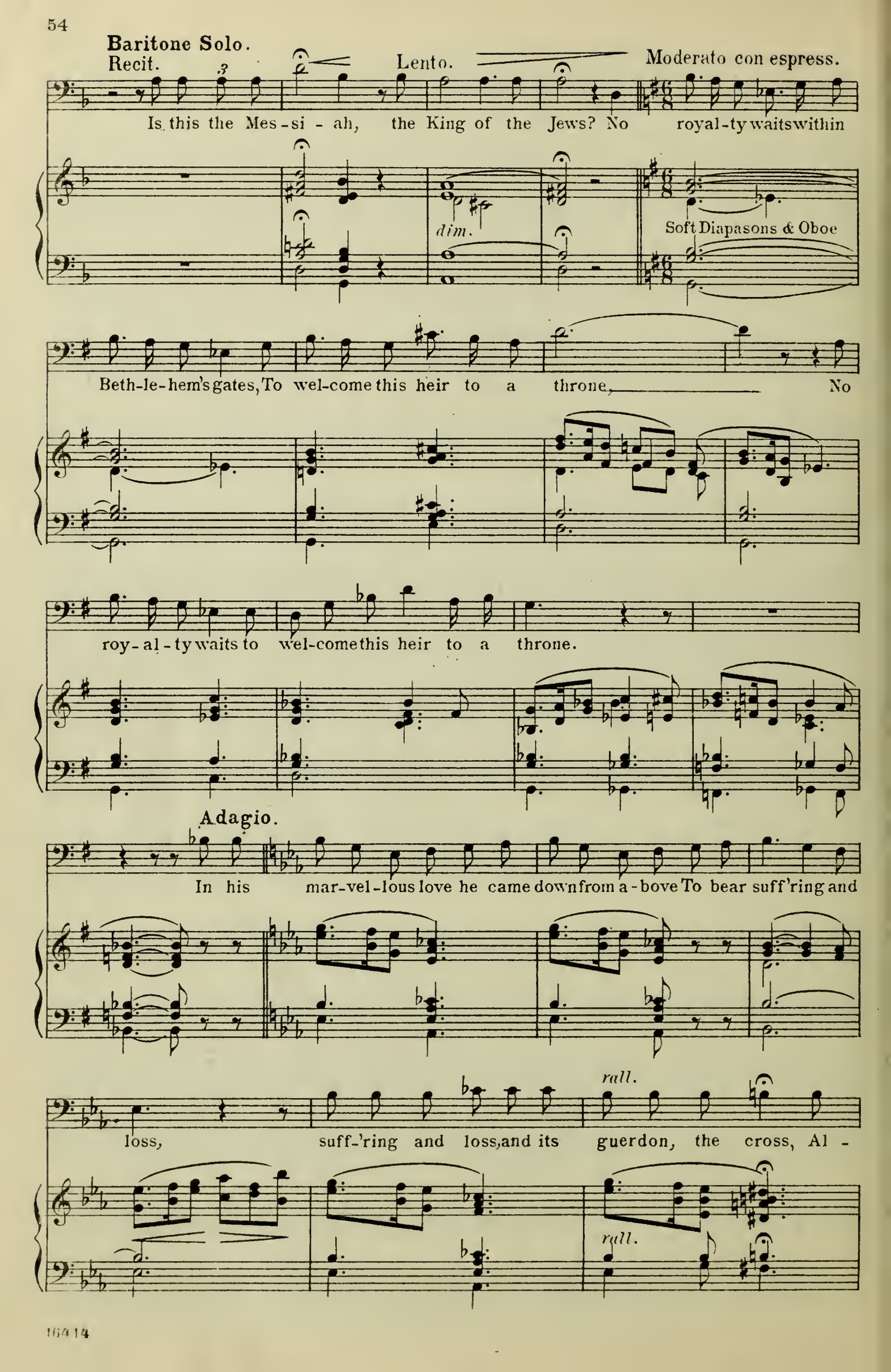
Chorus. *f*

Is this the Mes - si - ah?

cov-er that war - rior bold? Is this the Mes - si - ah?

rall.


Moderato ma con spirito.
si - ah? Is this the Mes - si - ah, the King of the Jews, The
Is this the Mes - si - ah, the King of the Jews, The
Is this the Mes - si - ah, the King of the Jews, The
Is this the Mes - si - ah, the King of the Jews, The
priests and the pro - phets fore - told? Then where is the di - a - dem, where is the crown,
priests and the pro - phets fore - told? Then where is the di - a - dem, where is the crown,
priests and the pro - phets fore - told? Then where is the di - a - dem, where is the crown,
priests and the pro - phets fore - told? Then where is the di - a - dem, where is the crown,
Where is the hon-or, and where the re-nown That should cover that warrior bold?
Where is the hon-or, and where the re-nown That should cover that warrior bold?
Where is the hon-or, and where the re-nown That should cover that warrior bold?
Where is the hon-or, and where the re-nown That should cover that warrior bold?


Baritone Solo.
Recit.
Lento.
Moderato con espress.
Is this the Mes-si-ah, the King of the Jews? No royal-ty waits within
dim.
Soft Diapasons & Oboe
Beth-le-hem's gates, To wel-come this heir to a throne, No
roy-al-ty waits to wel-come this heir to a throne.
Adagio.
In his mar-vel-lous love he came down from a-bove To bear suff'ring and
loss, suff-'ring and loss, and its guerdon, the cross, Al-
rall.
rall.

a tempo

though he had come to his own.

strings

pp

a tempo

Lento

Cl.

Con spirito e un poco rubato.

f

Then waken, glad earth, thy re - demption is signed, Be-hold, thy Redeem-er is

rit. *f*

near! And His king-dom shall come and His will shall be done, His will shall be

più p

done From the dawn of the morn - ing till set of the sun, from the

cresc.

più p

dawn of the morn - ing till set of the sun His

cresc.

senza Ped.

Ped.

rall. *a tempo*

will shall be done. Then wak - en, glad earth,— thy re -

rall.

demp-tion is signed, Be - hold, thy Re-deem-er is near! And His

king-dom shall come, and His will shall be done, From the dawn of the morning till

rall. *rit.*

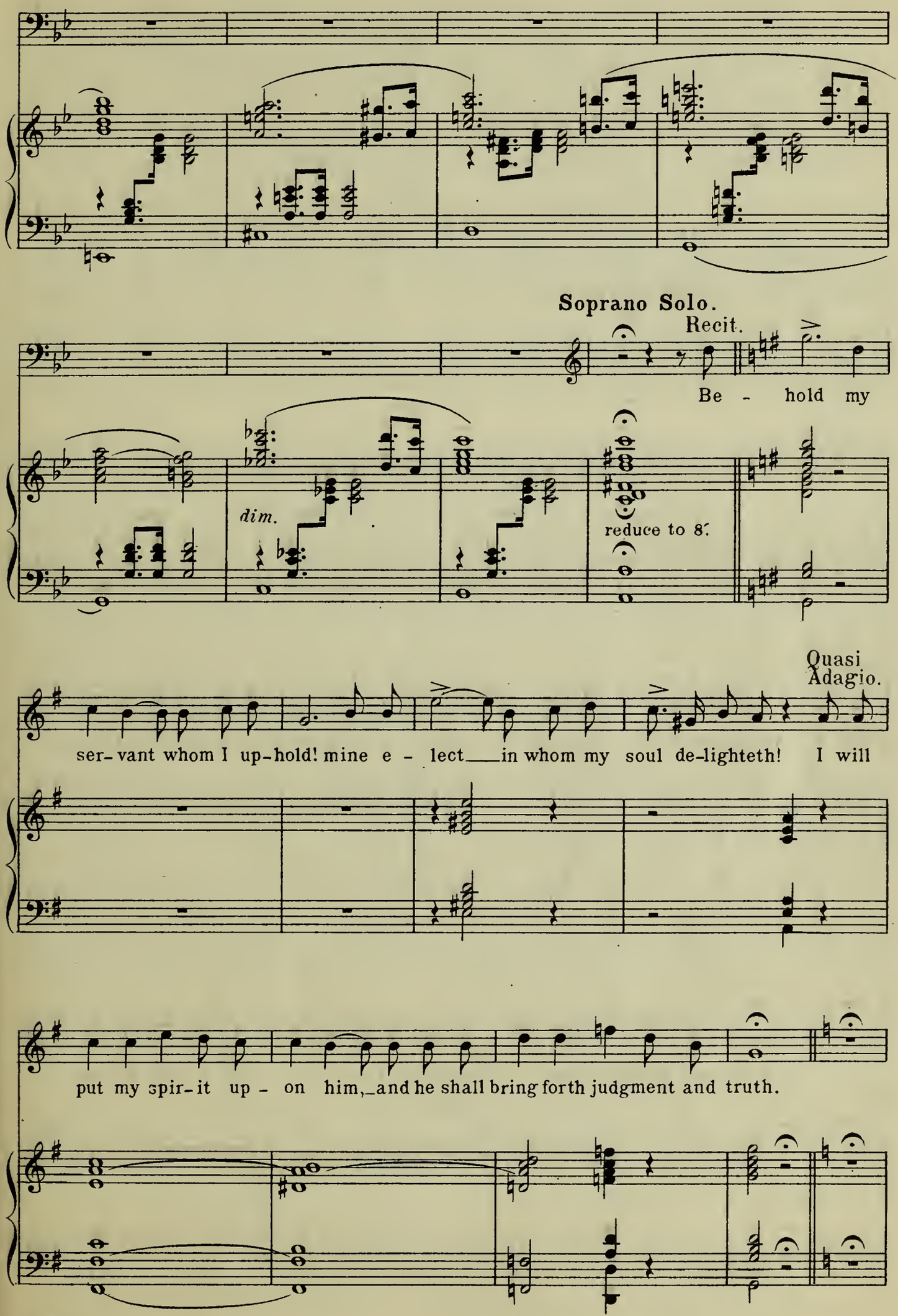
set of the sun, For thy glo-ri - fied Lord is here, thy

rall.

rit. *a tempo*

Lord— is here.

f rit. Sw 8′ & 4′ *a tempo*


Soprano Solo.
Recit.
Be - hold my
dim.
reduce to 8.
Quasi Adagio.
ser-vant whom I up-hold! mine e - lect in whom my soul de-lighteth! I will
put my spir-it up - on him, and he shall bring forth judgment and truth.

Finale.

Moderato ma con spirito e non legato. (♩ = 76)

ff Gt. Sw. Gt. Sw. Gt. *rit.*

Chorus.

Soprano. *f* Great is the Lord and worth-y to be prais-ed, Great is the Lord and worth-y to be prais-ed, there is no end of his great-ness.

Alto. *f* Great is the Lord and worth-y to be prais-ed, Great is the Lord and worth-y to be prais-ed, there is no end of his great-ness.

Ten. *f* Great is the Lord and worth-y to be prais-ed, Great is the Lord and worth-y to be prais-ed, there is no end of his great-ness.

Bass. *f* Great is the Lord and worth-y to be prais-ed, Great is the Lord and worth-y to be prais-ed, there is no end of his great-ness.

a tempo *il tenore marc.*

Great is the Lord and worth-y to be prais-ed, there is no end of his

Great is the Lord and worth-y to be prais-ed, there is no end of his

Great is the Lord and worth-y to be prais-ed, there is no end of his

Great is the Lord and worth-y to be prais-ed, there is no end of his

Allegro.(♩-108)

great - ness. All thy works praise thee, O_____ Lord, All thy works

great - ness. All thy works praise thee, O_____ Lord, All thy works

great - ness. All thy works praise thee, praise thee O Lord, All thy works

great - ness. All thy works praise thee, praise thee O Lord, _ All thy works

Allegro.

praise thee, praise thee, O Lord, and thy saints give thanks, thanks un - to

praise thee, praise thee, O Lord, and thy saints give thanks, thanks un - to

praise thee, O_____ Lord,_ thy saints give thanks, thanks un - to

praise thee, O_____ Lord, and thy saints give thanks, thanks un - to

thee. All thy works praise thee, praise thee, O Lord, All thy works

thee. All thy works praise thee, praise thee, O Lord, All thy works

thee. All thy works praise thee, praise thee, O Lord, All thy works

thee. All thy works praise thee, praise thee, O Lord, All thy works

brillante

rit.

praise thee, praise thee, O Lord!

praise thee, praise thee, O Lord!

praise thee, praise thee, O Lord!

praise thee, praise thee, O Lord! meno mosso (♩=96)

rit. *f.*

f.

Great is the Lord and worth-y to be prais-ed, there is no

Great is the Lord and worth-y to be prais-ed, there is no

Great is the Lord and worth-y to be prais-ed, there is no

Great is the Lord and worth-y to be prais-ed, there is no

end of his great - ness. Great is the Lord and worth - y to be

end of his great - ness. Great is the Lord and worth - y to be

end of his great - ness. Great is the Lord and worth - y to be

end of his great - ness. Great is the Lord and worth - y to be

rall.

prais - ed, there is no end of his great - - - ness.

rall.

prais - ed, there is no end of his great - - - ness.

rall

prais - ed, there is no end of his great - - - ness.

rall.

prais - ed, there is no end of his great - - - ness.

rall.

Great is the Lord and worth-y to be

l'istesso tempo

8′ only

Diapasons & Reeds.

Coupler Gt. & Sw. to Ped.

prais - - - ed, Great is the Lord and worth - y to be

Great is the Lord and

Great is the Lord and worthy to be prais - ed, worth-y to be

prais - ed, Great is the Lord, great is the Lord,

worth-y to be prais - ed, great is the Lord, the Lord,

prais - ed, Great is the Lord, great is the Lord,

Great is the Lord and worthy to be praised,

Great is the Lord and worth-y to be praised, Great is the Lord Je -

Great is the Lord and worth-y to be praised, Great is the Lord Je -

Great is the Lord and worth-y to be praised, Great is the Lord Je -

Great is the Lord and worth-y to be praised, Great is the Lord Je -

ho - - vah! Great is the Lord_ Je - ho-vah! Great is the

ho - - vah! Great is the Lord_ Je - ho-vah! Great is the

ho - - vah! Great is the Lord_ Je - ho-vah! Great is the

ho - - vah! Great is the Lord_ Je - ho-vah! Great is the

Couple Gt. to Ped.

rall. *a tempo*

Lord Je - - - ho - vah! Great is the Lord, Great is the

rall. *a tempo*

Lord Je - - - ho - vah! Great is the Lord, Great is the

rall. *a tempo*

Lord Je - - - ho - vah! Great is the Lord, Great is the

rall. *a tempo*

Lord Je - - - ho - vah! Great is the Lord, Great is the

rall. *a tempo* add Tr.

Poco più mosso

Lord! All thy works praise thee, O___ Lord, All thy works praise thee,

Lord! All thy works praise thee, O___ Lord, All thy works praise thee,

Lord! All thy works praise thee, O___ Lord, All thy works praise thee,

Lord! All thy works praise thee, O___ Lord, All thy works praise thee,

off Tr.

O Lord, and thy saints give thanks, thanks un-to thee,

O Lord, and thy saints give thanks, thanks un-to thee,

O Lord, and thy saints give thanks, thanks un-to thee,

O Lord, and thy saints give thanks, thanks un-to thee,

rall. **Solo.** *a tempo*

All thy works praise thee, O Lord! Great is the

rall. **Solo.** *a tempo*

All thy works praise thee, O Lord! Great is the

rall. **Solo.** *a tempo*

All thy works praise thee, O Lord! Great is the

rall. **Solo.** *a tempo*

All thy works praise thee, O Lord! Great is the

rall. *a cappella*

Lord and worth-y to be prais-ed, there is no end of his

Lord and worth-y to be prais-ed, there is no end of his

Lord and worth-y to be prais - ed, there is no end of his

Lord and worth-y to be prais-ed, there is no end of his

great - ness. Great is the Lord and worth - y to be prais - ed,

great - ness. Great is the Lord and worth - y to be prais - ed,

great - ness. Great is the Lord and worth - y to be prais - ed,

great - ness. Great is the Lord and worth - y to be prais - ed,

Chorus.

f

there is no end of his great - ness. Great is the Lord,

there is no end of his great - ness. Great is the Lord,

there is no end of his great - ness. Great is the Lord,

there is no end of his great - ness. Great is the Lord,

ff

ff *rit.*

Great is the Lord, Great is the Lord Je - ho - vah!

Great is the Lord, Great is the Lord Je - ho - vah!

Great is the Lord, Great is the Lord Je - ho - vah!

Great is the Lord, Great is the Lord Je - ho - vah!

ff rit.

a tempo

Great is the Lord and worth-y to be prais-ed, Great is the Lord Je-

a tempo

Great is the Lord and worth-y to be prais-ed, Great is the Lord Je-

a tempo

Great is the Lord and worth-y to be prais-ed, Great is the Lord Je-

a tempo

Great is the Lord and worth-y to be prais-ed, Great is the Lord Je-

a tempo

ho - vah! Great is the Lord Je-ho-vah! Great is the

ho - vah! Great is the Lord Je-ho-vah! Great is the

ho - vah! Great is the Lord Je-ho-vah! Great is the

ho - vah! Great is the Lord Je-ho-vah! Great is the

rit.

Lord, the Lord Je-ho - vah!

rit.

Lord, the Lord Je-ho - vah!

rit.

Lord, the Lord Je-ho - vah!

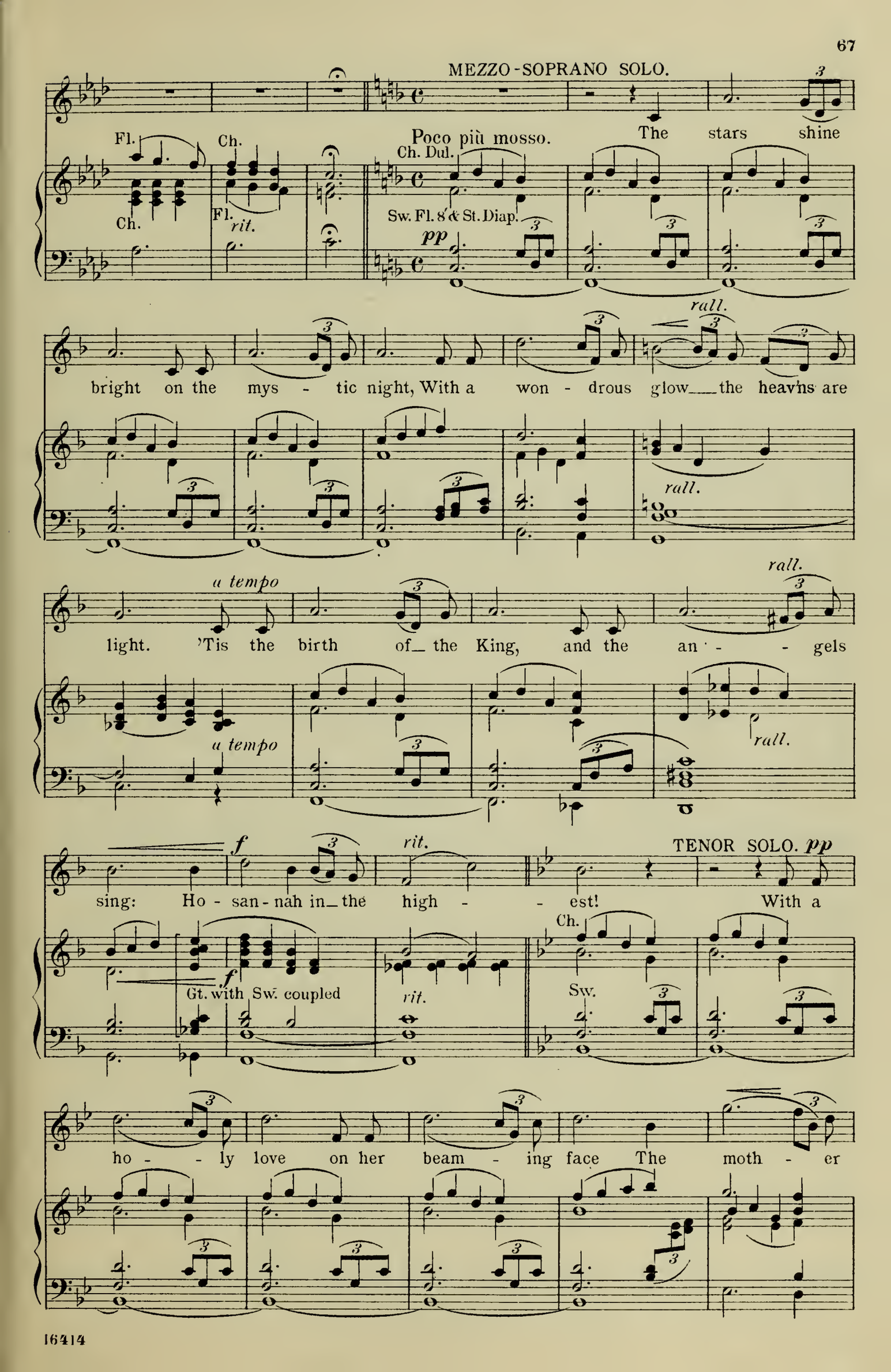
rit.

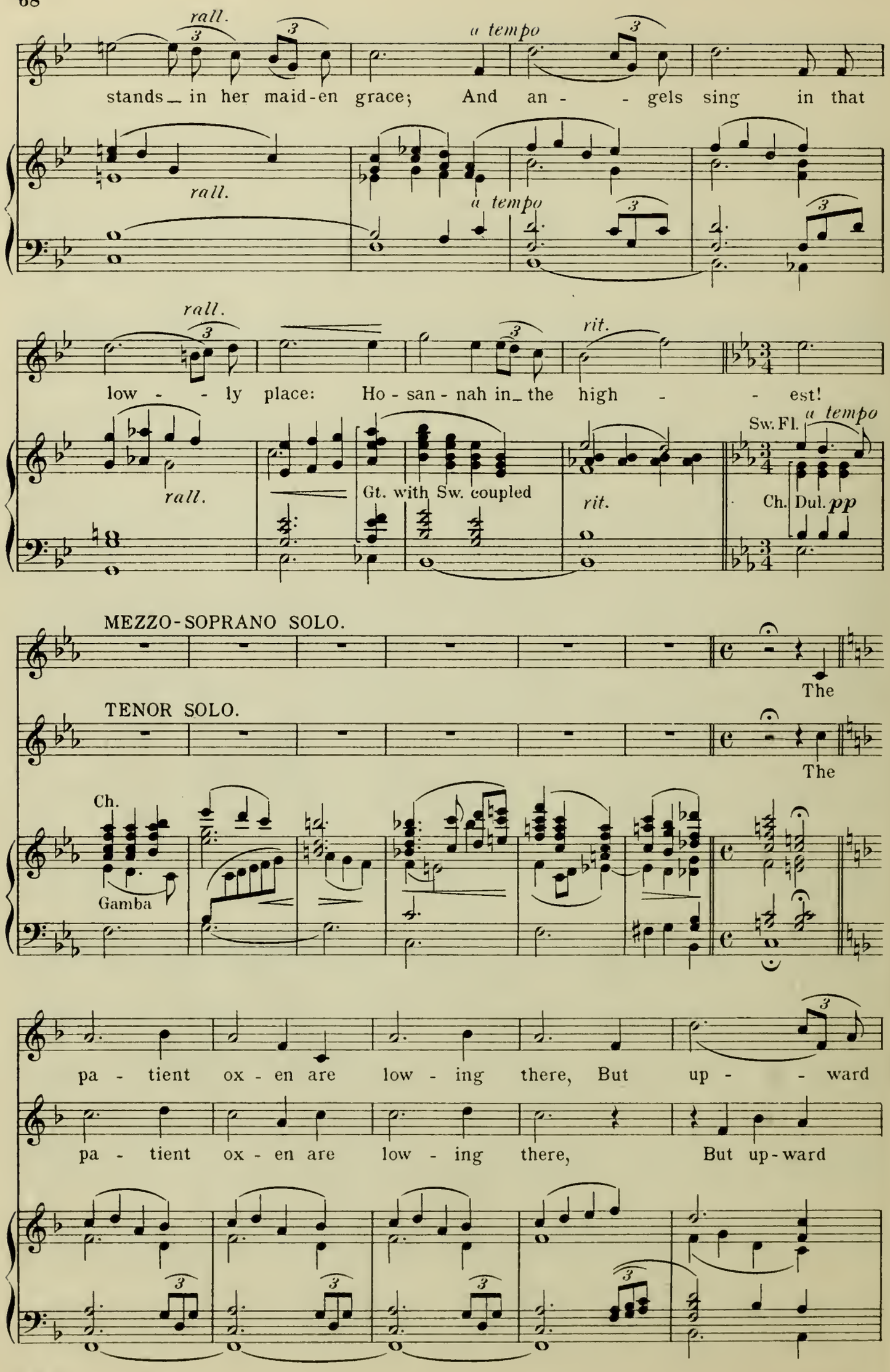
Lord, the Lord Je-ho - vah!

Adagio molto.

Sw.Ob. Ch. Ch. dul. *pp* Cl.

rit.


MEZZO-SOPRANO SOLO.
Poco più mosso.
The stars shine
bright on the mys - tic night, With a won - drous glow the heavns are
light. 'Tis the birth of the King, and the an - - gels
sing: Ho - san - nah in the high - - est!
TENOR SOLO.
With a
ho - - ly love on her beam - ing face The moth - er
Fl.
Ch.
Ch. Dul.
Sw. Fl. 8' & St. Diap.
Gt. with Sw. coupled
Sw.
rit.
rall.
a tempo
pp
f


rall.
a tempo
stands in her maid-en grace; And an - - gels sing in that
rall.
a tempo
rall.
rit.
low - - ly place: Ho - san - nah in the high - - est!
Sw. Fl.
a tempo
rall.
Gt. with Sw. coupled
rit.
Ch. Dul. pp
MEZZO-SOPRANO SOLO.
The
TENOR SOLO.
The
Ch.
Gamba
pa - tient ox - en are low - ing there, But up - - ward
pa - tient ox - en are low - ing there, But up-ward

rall. *a tempo*

from that sta-ble bare There ris - es on the mid - night

a tempo

from that sta - ble bare There ris - es on the mid - night

rall. *a tempo*

Solo with Chorus. *(unis.)*

p

air: Ho - san - na in the high -

Solo with Chorus. *(unis.)*

p

air: Ho - san - na in the high -

Increase gradually, keeping Sw. Ped. closed

Solo

f *pp*

est, in the high - est, in the high - est!

Solo

f *pp*

est, in the high - est, in the high - est!

f *pp*

est, in the high - est, in the high - est!

f *pp*

est, in the high - est, in the high - est!

f *pp*

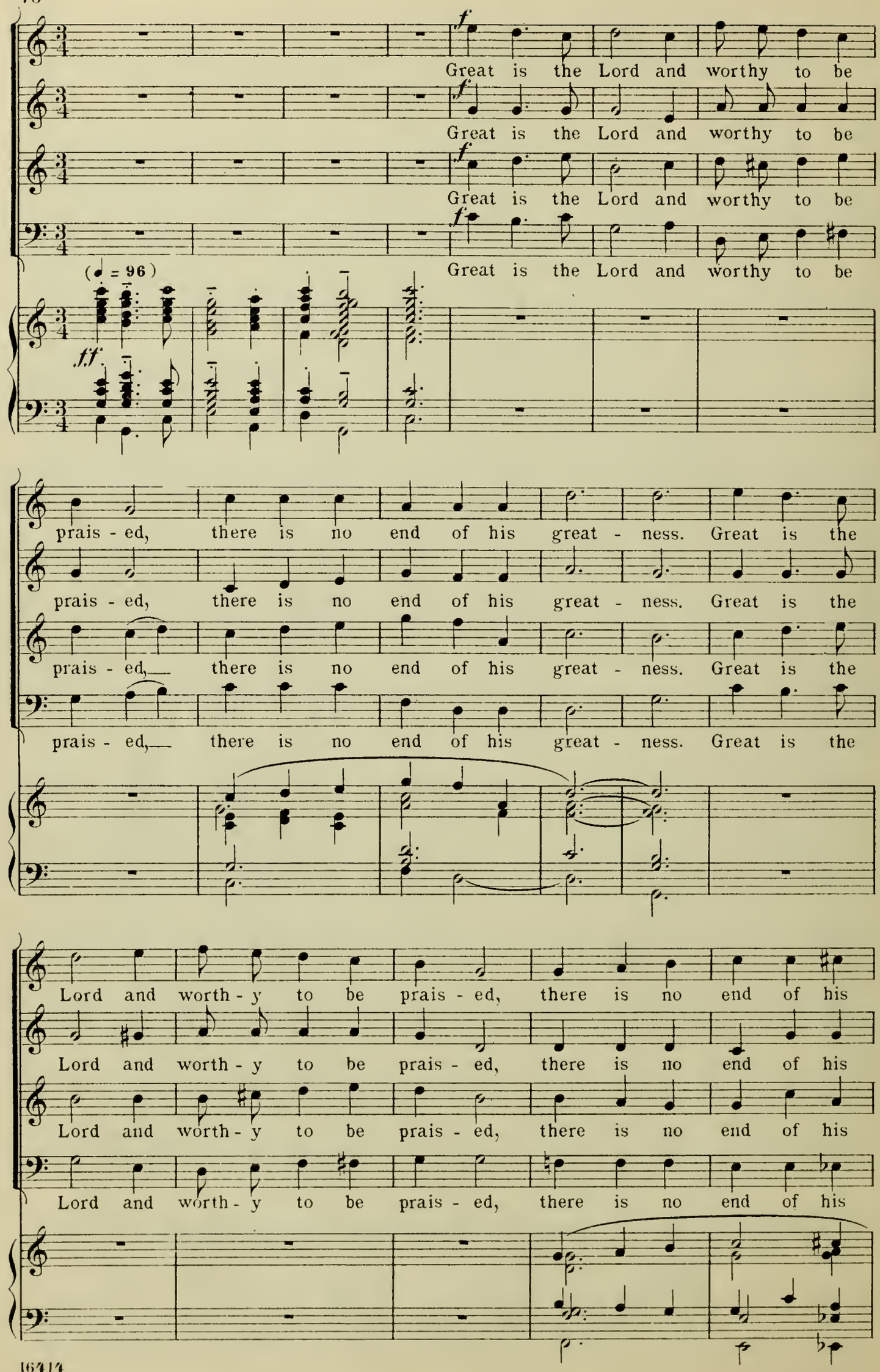
est, in the high - est, in the high - est!

f *pp*

est, in the high - est, in the high - est!

f *pp*

Chorus.


f
Great is the Lord and worthy to be
f
Great is the Lord and worthy to be
f
Great is the Lord and worthy to be
f
Great is the Lord and worthy to be
(♩ = 96)
ff
prais - ed, there is no end of his great - ness. Great is the
prais - ed, there is no end of his great - ness. Great is the
prais - ed, there is no end of his great - ness. Great is the
prais - ed, there is no end of his great - ness. Great is the
Lord and worth - y to be prais - ed, there is no end of his
Lord and worth - y to be prais - ed, there is no end of his
Lord and worth - y to be prais - ed, there is no end of his
Lord and worth - y to be prais - ed, there is no end of his

Allegro.

great - ness. All thy works praise thee, O Lord,

great - ness. All thy works praise thee, O Lord,

great - ness. All thy works praise thee, praise thee, O Lord,

great - ness. All thy works praise thee, praise thee, O Lord,

Allegro.

All thy works praise thee, praise thee, O Lord, and thy saints give thanks,

All thy works praise thee, praise thee, O Lord, and thy saints give thanks,

All thy works praise thee, O Lord, thy saints give thanks,

All thy works praise thee, O Lord, and thy saints give thanks,

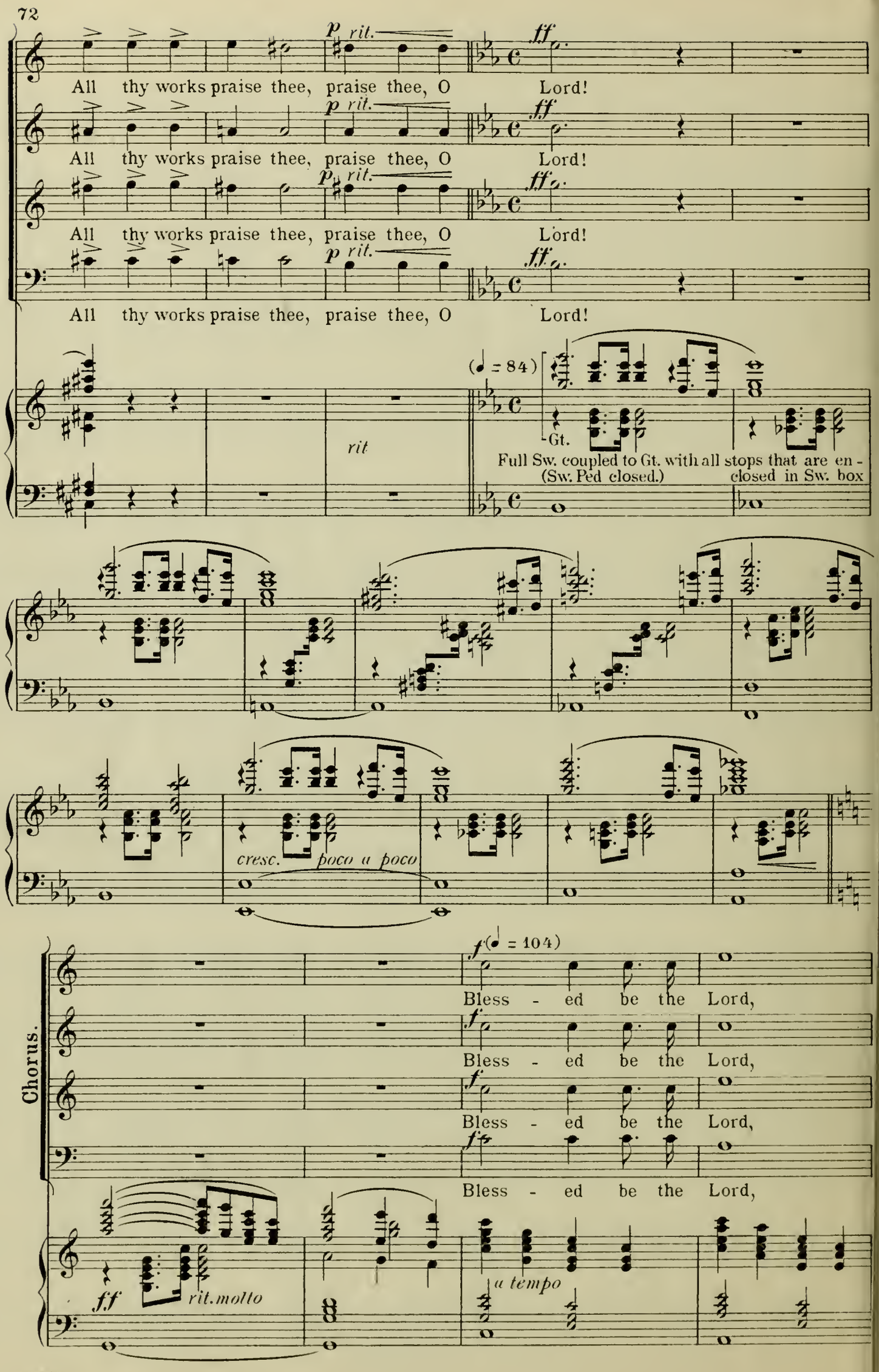
thanks un - to thee. All thy works praise thee, praise thee O Lord,

thanks un - to thee. All thy works praise thee, praise thee O Lord,

thanks un - to thee. All thy works praise thee, praise thee O Lord,

thanks un - to thee. All thy works praise thee, praise thee O Lord,

ff


p rit.
ff
All thy works praise thee, praise thee, O Lord!
All thy works praise thee, praise thee, O Lord!
All thy works praise thee, praise thee, O Lord!
All thy works praise thee, praise thee, O Lord!
rit
(♩ = 84)
Gt.
Full Sw. coupled to Gt. with all stops that are en-
(Sw. Ped closed.) closed in Sw. box
cresc. poco a poco
Chorus.
f (♩ = 104)
Bless - ed be the Lord,
Bless - ed be the Lord,
Bless - ed be the Lord,
Bless - ed be the Lord,
ff rit. molto
a tempo

God of Is - ra - el, for He hath vi - sit - ed and re -

God of Is - ra - el, for He hath vi - sit - ed and re -

God of Is - ra - el, for He hath vi - sit - ed and re -

God of Is - ra - el, for He hath vi - sit - ed and re -

deem - ed his peo - ple, and hath rais - ed up a

deem - ed his peo - ple, and hath rais - ed up a

deem - ed his peo - ple, and hath rais - ed up a

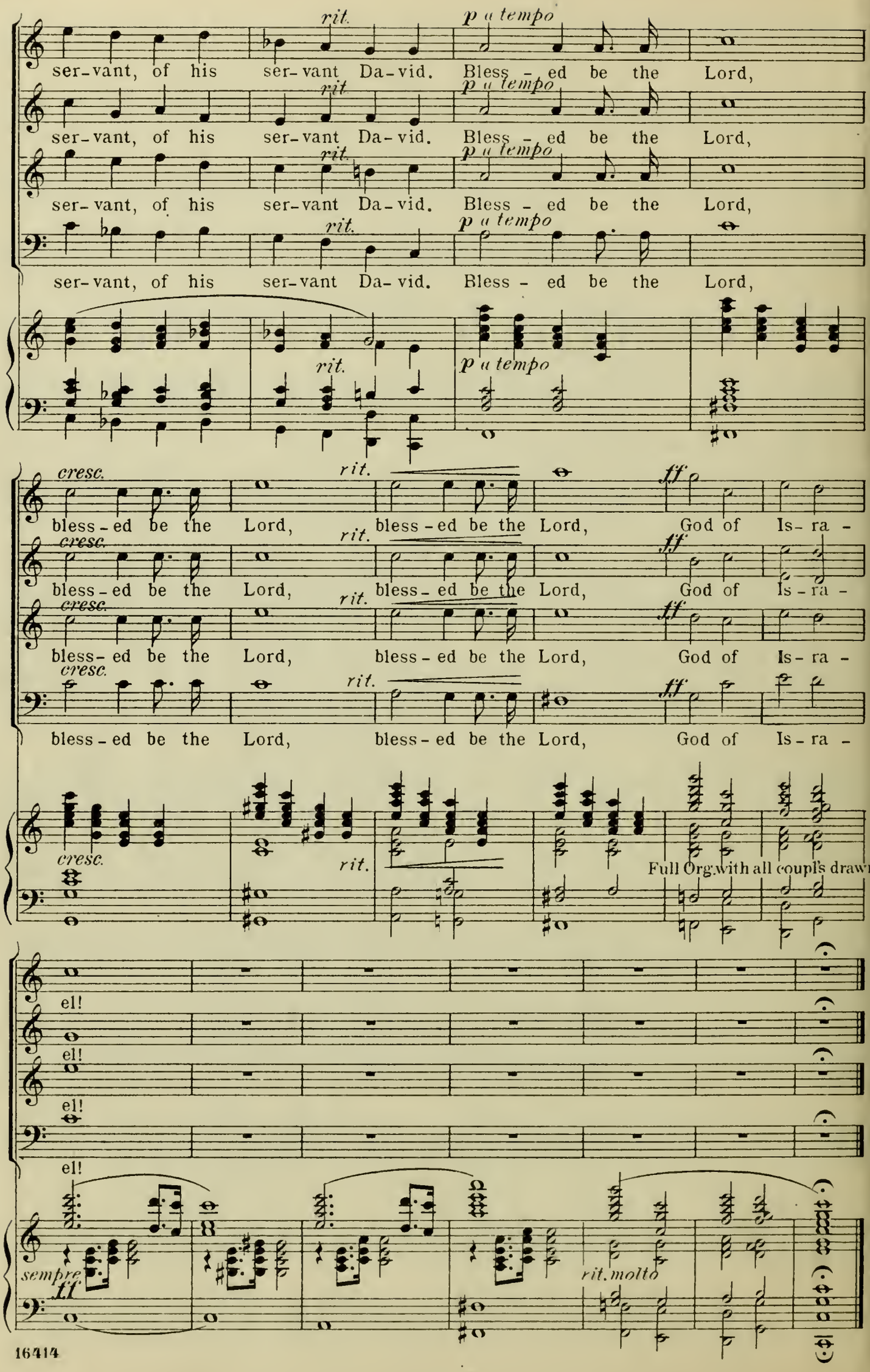
deem - ed his peo - ple, and hath rais - ed up a

might - y sal - va - tion for us in the house of his

might - y sal - va - tion for us in the house of his

might - y sal - va - tion for us in the house of his

might - y sal - va - tion for us in the house of his


rit.
p a tempo
ser-vant, of his ser-vant Da-vid. Bless - ed be the Lord,
ser-vant, of his ser-vant Da-vid. Bless - ed be the Lord,
ser-vant, of his ser-vant Da-vid. Bless - ed be the Lord,
ser-vant, of his ser-vant Da-vid. Bless - ed be the Lord,
cresc.
bless-ed be the Lord, bless-ed be the Lord, God of Is-ra -
bless-ed be the Lord, bless-ed be the Lord, God of Is-ra -
bless-ed be the Lord, bless-ed be the Lord, God of Is-ra -
bless-ed be the Lord, bless-ed be the Lord, God of Is-ra -
ff
Full Org. with all coupl's drawn
el!
el!
el!
el!
sempre ff
rit. molto

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